AMIGA MEGADRIVE ST SEGA SUPER FAMICOM C64 AMSTRAD PC ENCINE NINTENDO PC LYNX



# THIS MONTH'S REVIEWS! SPECTRUM <br> - -1 ED FIRST you the one that he wants? 

JAHANGIR KHAN'S SQUASH TOYOTA CELICA GT RALLY

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AMSTRAD JAHANGIR KHAN'S SQUASH

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SKULL AND CROSSBONES

MONSTER PACK \#1

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NINTENDO
IRONSWORD
DAYS OF THUNDER SUPER FAMICOM

## DARIUS TWIN

ULTRAMAN

NEWS<br>Amongst many other things, Commodore's new CDTV comes up for scrutiny in this month's CVG News. Also, witness the winners of the Imageworks Pinball comp get their just desserts!




COMPETITION
CORNER
ECKYTHUMP, IT BE
THEM 'OTLINES!
Ooh arr, mol loviles, thls 'ere be them cva hotline thingummies, toit
and If you ring these 'ere numbers, you could be grabbin' one of them
fovile console whatnota. Know what of mean?


WIN A GOLDEN
GIVEAWAY!
Wow! Have we got a compeltion for you, or what? Not only con one luoky reader beg themselves a brand-npanking-tiew top of the ramge Sony video recorder, bul a bumper bundle of videos, arti a Tony Omnitsotas well Phew!

## THE CVG/ELECTRONIC ARTS CHALLENGE!

A real toughie for Sadie's challenger this month, as he takes on Electronic Arts' finest and CVG's experts on Battle Squadron, PGA Tour Golf and Budokan!


## SADIE'S SCORERS

Sadie sorts the high-scoring wheat from the incompetent chatf.

ADVERTISEMENT MANAGER: James 'The Man' Owens DEPUTY AD. VERTISING MANAGER: Martha "The Woman' Moloughney SALES EXEC: Greg *The Lad" Watson PRODUCTIONASSISTANT; Emma 'The Sexy' Sadier PUBLISHER: Graham "The Kingpin' Taylor


## DOUSLE PAGE BONAT2A SPEHILL



- Iival I've got a couple of things to tell you about this month. And, er, well, here they are.


## HOW TO USE YOUR FREE GLOW IN THE DARK STICKERS TO WIN A SUPER FAMICOM

Eirst off, have you checked out your free glow-in-thedark stickers on the cover? Leave them in the light for a minute, then close the curtains or switch the lights off, or stick a coat over your head, and scream in horror as those ravenous teeth or zombie-like eyes light up! Not only can these stickers put the wind up your feeble-minded enemies, they can atso win you a Super Famicomt There are four sets of stickers in total. Two come free with the June and July issues of CVG, and two come free with the June and July issues of MEAN MACHINES.

On each set, there will be a competition token sticker, and all you have to do is collect all four stickers, then attach them to the competition entry form which will be printed in the July issues of both magazines. Then, answer a simple question or two and send in your completed form and you will be entered for the competition to win one of four Super Famicoms - two of which will go to CVG readers, and two of which will go to MEAN MA. CHINES readers.

So, make sure you get hold of the next issue of CVG and the June and July issues of MEAN MACHINES and one of these raunchy consoles could be yours!

## HOW TO GET A JOB WITH CVG

A so this month we wave farewell to little Rob Swan who is leaving our happy band to become even more famous and earn even more money than he is aiready. In his time with us, Rob has provided many a smile, a song, and occasionally, an ulcer. But that's all in the past now, because he's setting up his own programming team (Steel Developments - watch out for their first blockbuster, COP, starring a robot that transforms into a Lambourghini), and his own freelance wordsmithery with fellow metal-merchant and ex-CVG reviewer Tony DilIon. In whatever free time he has left, ultra-entrepreneur Rob also plans to write a best-selling novel, based on his, no doubt, best-selling game. He's always been good at story-telling, so he is assured success, and we hardly need wish him good luck. Luckily, he's promised to make some time to make the occasional appearance in the review pages. Still, eh?

Anyway, this leaves us one man down, as it were, and we need someone to fill Rob's seat. So, I would draw your attention to the advertisement on these very pages. If you think you're the person for the job, send in some reviews and a CV, but I would warn you that it's not all playing games. In fact it's a lot of hard work and a fair few late nights, but the rewards are more than just financial.

Rob climbs aboard his Robmobile for the last time, waves a cheery farewell and putts off in the direction of Chatham.



## arallow

## KOMPACT KOMPO KORNER

There weren't too many competitions in the April issue, so there's not much on the competition results front this month, Im alraid. Still, if you entered one of the Hoiliner cempos, look below for your namel

## HOTLINES

DEAN OKOH, W CROYDON, SUSSEX wins a Super Famlcom
GEORGE COLLIER, ABERDEEN, SCOTLAND wins a Megadrive
SIMON BARRETT, CHURCH VILLAGE, NR PONTYPRIDD, S WALES wins a PC Engine
GARY HUBELE, HEMEL HEMPSTEAD, HERTS wins a Gameboy

## HOW TO MAKE MY LIFE EASIER

$\mathbf{R}^{\text {ob }}$ isn't the only one who's stepping down this month. I'm afraid I've had enough of Jon, and I'm going back to Deputy Editor so I don't have to go near him quite so often. What this means is that, as of the July issue, there should be someone else writing this bit, and that someone else will be our new editor Tim Boone. Tim's a sell-confessed games freak from Hell, as well as being an excellent journalist and he's also a terribly nice fellah, so I know you'll be in good hands.


PAUL
PAUL GLANCEY ASSOCIATE EDITOR


## THE CDTV UNVEILED

$\Delta^{\text {though the casing may }}$ Amake the CDTV look more like a CD player than a computer, the CDTV is in fact based on existing Amiga technology. This means that technically speaking, the CDTV is no more powerful than a bogstandard Amiga 500. The CDTV has the same processor (a 16 -bit 68000 with a speed of around 7.1 MHz ) running the show, and the graphic capabilities of the machine remain unchanged. Without special programming, most games will run with 16 or 32 colours on-screen at once from a palette of 4,096 . The CDTV comes with a
megabyte of memory as standard.

The CDTV becomes far more impressive when its CDROM is unveiled. Each disc can hold around 550 megabytes of data, and at its tastest, up to two megabytes can be loaded in one second (that's four times as much data as the average singleload Amiga game). The CDTV also doubles up as a normal CD player, and also has capabilities for playing CD Video discs.

## INS AND OUTS

$T^{\text {the CotTV has bullitin }}$
ports that enable users to connect the machine to their stereos (to gain maximum benefit from the CD-quality
sound), as well as MIDI ports, printer ports and joy. stick/mouse ports. There's also capabilities to make use of a standard Amiga external disk drive. There's even a stereo headphone socket for private listening.

## INFRA-RED CONTROL

 Qather like your TV or Rivideo, the CDTV is controlled via an infra-red control unit. Along with numeric keys, the control unit also doubles up as a joypad as sorts. All of the CD-audio commands (for playing, pausing, altering volume levels and the like) can also be accessed with this pad. Youcan even turn your CDTV on and off with this useful little gadget. Commodore also want to release an infra-red joystick and trackball for the new machine.

## SMART CARD CITY

There's only one problem with CD-ROM. Unlike floppy disks, you can't actually save data on a CD. So, like the Neo-Geo, the CDTV has the option to use personal smart cards. The main use of these cards to games players will probably be to save your position in a game. Personal smart cards hold up to 64 K of data.

## POTENTIALS UNLIMITED

Because of its large storage capabilities, the CDTV has Dreat potential as an educational tool, and the first products available for the machine will be encyclopedias and other educational programs, so the CDTV could well turn up in classrooms before too long.

Lucasfilm are one games company expanding into CDTV territory. The new Indiana Jones adventure title (Indiana Jones and the Fates of Atlantis, due out later this year) is a much bigger game than the first, and features perfect reproductions of the brill John Williams movie scores, and a lot of very effective incidental music. Their other graphic adventure games make heavy use of the CD for storing vast amounts of hand-drawn-then-digitised scenery.

The CDTV has also attracted a lot of interest among British sottware companies. Mirrorsott are promising to release Detender of the Crown (ageing strategy game), Faicon (great simulation of the F16 fighter) and Xenon 2: Megablast (the Bitmap Brother's superb shoot 'em up - with a CD -quality Bomb The Bass soundtrackl).

Psygnosis, 100, have a CDTV game in production, which goes by the working titfe of Planetside. The vast amount of storage space on a CD has meant that their graplics arlisis can really run riol on the sort of astounding ray-traced scenes that have featured in the intro sequences of many Psygnosis games.

What makes development easy is the fact that most pro-
grammers are very familiar with the Amiga, so they shouldn't have that much difficulty getting to grips with, and making the best of, the new system.

## THE VERDICT

There are only two problems with this polentially superb machine. First of all, Commodore are branding the machine as a home entertainment device, rather than just anothr computer, and the expected price tag is $\mathbf{9 7 0 0 . 0 0}$, which puts it out of the reach of most people who would use the machine for leisure purposes.

Secondly, the Amiga heart of the CDTV is six-year-old technology and although the Amiga is a good machine, it has been technically surpassed by the likes of the Megadrive and Super Famicom - both of which have CD-ROM drives on the way. which will be far cheaper and potentially even more impressive

However. Commodore see the CDTV as a tool for use in education. The whole of the Encyclopedia Brittanica can be stored on one CD and many education products are lined up for release. The CDTV could also come into its own in business, with the unique remote control interface allowing immediate access to massive databases

But for most home users, if's the games that count and it remains to be seen how the CDTV will measure up in this area and how it will compele with the console-based CD systems.


## TITUS GET THE BLUES

Titus, publisher of titles such as Dick Tracy and the upcoming Crazy Cars III, have signed up the license for one of the biggest cult films in the world, The Blues Brothers. The movie, starring Dan Aykroyd and the late John Belushi as two con-artist bluesmen on a mission from God to save an orphanage, is a non-stop riot of brilliant music and hilarious action. The game of the film will be released across all formats, and Titus have revealed that console versions of the game are also in preparation! Check the preview out in a later ish. Oh, and if you're interested, the video's out on sale for a paltry $£ 12.99$, so check it out!


## LOTSA LUCASFILM LAFFS

Ucasfilm are certainly gearing themselves up for the sum_mer, with the announcement of the following releases: Secret Weapons of the Luftwaffe (one of their flight sims, which should be reviewed next month). Star Wars for the NES (see the Previews section for more details), with the rest of the trilogy to follow. On the graphic adventure front, there's Monkey Island II: LeChuck's Revenge, and The Dig (based on a film script by Steven Spielberg, which never made it to celluloid). The one that's got most people waiting in anticipation is the latest Indy Jones game, Indiana Jones and the Fates of Atlantis (which is currently being serialised in comic form by Dark Horse).

Also in the pipeline are CD-ROM conversions of The Secret of Monkey Island and Indiana Jones and the Last Crusade, as well as Fates of Allantis and The Dig making the leap over to compact disk. All titles will have full orchestrated soundtracks and live actors providing the relevant speech!



Dateline - Thursday, April 4th, 1991. Location: the Rooftop Gardens, Kensington. The occasion: EMAP Image's Gold en Joystick Awards! Yes, folks, atter the sackloads of nomination forms that inundated us here at CVG Central (Rob's still trying to clear away the rest of the entries1), all the results were finally rounded up, checked, divided by six and a half, and these were the final standings:

BEST GRAPHICS - 16 BIT
Shadow of the Beast 2 .
Psygnosis
BEST GRAPHICS - 8 BIT
Midnight Resistance - Ocean
BEST SOUNDTRACK - 16
BIT
Speedball 2 - Mirrorsoft
BEST SOUNDTRACK - 8 BIT
RoboCop 2 - Ocean


BEST SIMULATION - 16 BIT F-19 Stealth Fighter - Microprose BEST SIMULATION - 8 BIT F-19 Steath Fighter - Microprose BEST COIN-OP CONVERSION - 16 BIT
Golden Axe - Virgin
BEST COIN-OP
CONVERSION - 8 BIT
Rainbow Islands - Ocean
BEST CONSOLE GAME. 16 BIT
John Madden's Football - Electronic Arts
BEST CONSOLE GAME - 8 BIT
Mega Man - Nintendo
PC GAME OF THE YEAR
Raliroed Tyeoen - Microprose GAME OF THE YEAR - 16 BIT
Kick OHI 2 - Anco
GAME OF THE YEAR - 8 BIT
Rick Dangerous 2 - Microprose HARDWARE
MANUFACTURER OF THE YEAR
Soga
SOFTWARE HOUSE OF THE YEAR
Ocean

## COMPACT ARCADE MUSIC MALARKEY

Those wacky Japanese have a tendency to stick coin-op music on CD, then flog it to the punters - and it's surprisingly big business over in the Land of the Rising Sun. Now, console importers Console Concepts have managed to bag a few, sole importers Console Concepts have managed to bag a fow
and are selling them for the grand total of $£ 20$ each. There's only one snag-it's a case of "you get what you're given" when
you make an order, as stocks are limited, and these won't last only one snag - it's a case of "you get what you're given" when
you make an order, as stocks are limited, and these won't last long. If you're interested, Console Concepts can be reached on 0782712759.
010


## CONSOLE BOOK BECOMES SEGA BOOK!

It you're the proud owner of La Sega Megadrive or Master System (or even a Game Gear) you'll be interested to know that we're about to unleash yet Console Guides The Complote Guide to Sega Consoles. Covering practcally every game on both consoles (and as much info on the Game Gear as is hu: manly possible), this informative tome of knowledge will be out on the streets for the start of May and all for the measty price of $£ 2.95$. So do yourself a favour... and get your newsagent to order it


## NYUK! THREE STOOGES WORK CHEAP

The latest releases on Mir. rorsoft's Mirror Image cheapo label are Cinemawares The Threo Stooges (Amiga and PC), and The Bifmap Brothers Xenon 2 (Amiga, ST and PC). A palr of decent ities there, and for only 59.99 , not bad value for money elther. Check 'em outl

# NEMS 

## CAPTAIN WHO?

aptain Planet, that's who - he and his Planeteers are the Isubject of the latest Big Thing in the US, an environmen-tally-friendly cartoon! The good captain is up against the forces of evil, and those who would do our pleasant world irreparable environmental damage. Sounds interesting enough, but what's even more surprising is that Captain Planet and the Planeteers is even bigger over the Pond than those dratted Turtles! What's all this got to do with games, we hear you cry. Well, as it happens, Mindscape have acquired the licence to this little gem, and we reckon if they make a good enough job, this could be the surprise smash of the year. Oh, and watch out for the cartoon series itself, due to hit the small screen sometime during the summerl



## SALES CURVE STORM NINTENDO

The Sales Curve the people behind such hits as Silkworm, Ninja Warriors and the brilliant SWIV) have announced their acquisition of a license to publish software for the NES, Game Boy and the Super Famicom. "Waheyl" The only question now remains - which will be the first Sales Curve release? We're plumping for SWIV. ourselves, but as soon as we have any concrete news, you (as always) will be the first to
 know.

## US GOLD TO KICK OFF, TOO

Sega Master System owners hankering after a bit of soccer Saction can now take heart in the knowledge that US Gold will soon be releasing Super Kick Off for their machines. Anco, publishers of the original Kick Off games, are certainly set to hit the heights of superstardom, what with the Super Famicom version (entilled Pro Soccer - there's already a game called Kick Oft in Japan) about to emerge in Japan, courtesy of Imagineer.

If Tiertex (the team working on the Sega game) can produce a version up to the high standards of the Amiga version. then this should definitely be something worth shelling out the shekels for. Super Kick Off should be out and about lowards November - as soon as we can, well bring you the detailed pre view.


## MORE US GOLD NEWS

A couple of other USG snippets. Firstly, as well as all the Aother things theyre doing at the moment, USG have the conversion rights for Sega's wacky burglary coin-op, Bonanza Brothers.

Secondly, US Gold have started up a 24 hours-a-day, seven days-a-week telephone helpline service for players of the new Sega games. Their games testers will be ready for your call, to provide tips on Indiana Jones and the Last Crusade, Impossible Mission, Paperboy and Gauntlet. The number to dial is 0839654 274, and it costs 33p per minute (oftpeak) or 44p per minute (all other times), so if you don't pay the phone bill be sure to the permission of whoever does be. fore calling!

## MICROPROSE TEE-OFF

Microprose are currently beavering away on a potentially stunning 3D golf simulation for the ST and Amiga. The action takes place on a realistic polygon-drawn 3D course, which the player can view from almost any angle. When you hit the ball, rather than see the little white object zoom into the distance, the viewpoint actually follows the ball as it flies through the air.

Here's some preview shots of the game in action. The main player sprite has yet to be added, but Microprose want a fully animated digitised image to be included. They also have plans to incorporate four $\mathbf{1 8}$-hole courses into the final product. From what we've seen, the game has the potential to top PGA Tour Golf as the definitive golfing game. Stay tuned to a future issue of CVG for the definitive review.


## ELITE

## ACTIVITY

## EXPLOSION

Elite have been a little quiet of late; only Gremlins 2 stands out as the most recent major release from the Walsall-based softco (World Championship Soccer and Tournament Golf didn't really cut the cheese). But now Elite are back with a vengeance, and with a heck of a lot of coin-op conversions due to hit the screen during the next 12 months: Dragon's Lair (the NES platform game version Sept '91), European Championship 1992 (converted from Tecmo's World Cup 90; ST, Amiga, PC, C64 - Nov '91), Data East's Caveman Ninja (ST, Amiga, PC, C64 Dec '91), Namco's Suzuka GPWinning Run 2 (ST, Amiga, PC, C64 - Spring '92), and Data East's Edward Randy (again, all formats for spring '92). No news on who's going to be working on what at this stage, but even so, it should be interesting to see the end results as and when they emerge.

## SEGA TO

TOUR WITH

## BOBBY

## CHARLTON!

Qega are going on the road Dagain this summer for another Sega Masterblaster Championship! This time they've teamed up with Bobby Chartion and will be running regional gamesplaying heats up and down the country, wherever heats of his Soccer Sixes six-a-side soccer tournament are taking place. Anyone who wants to enter has to play one of 140 Sega games, and the highest scorers will win a Sega Mas. tersystem and go on to a regional final. The winners of the regional finals get a Mega drive, and go on to the Grand Finals at Old Trafford. Whoever wins THAT gets lickets and VIP treatment at the Eng Iand vs Turkey European Championship match at Wembley! II you want any further information on where your nearest heat will be, call Sega on 0717278070.

Some footballers.

- just like Bobby Charton.




## . . . HE'S IN TOWN WITH A FEW DAYS TO KILL

AMERICA'S TOP SECRET WEAPON

Super-charged super-fighters who risk all defending America against the world's deadliest forces. A combat unit of indomitable strength and courage.
A rescue team of unparalleled skill and daring. THE BEST OF THE BEST



Jason's on a roll surprising, seeing as this was only the third time he'd ever played pinball in his whole IIfe!

4 Rob and Garth face off - have you ever seen two uglier mugs?


In fact, no he can't. Still, gallant in defeat, Lee accepts his funners-up prize -a brand spanking new video - from Mirrorsoft's PR supremo $\nabla$ Soft's PR supre.


The Hairy Twosome, Rob and Steve, face off for a
reviewer's challenge - as to be expected, Rob lost.
The Hairy Twosome, Rob and Steve, face off for a
reviewer's challenge - as to be expected, Rob lost dismally (th was a fixt - Rob)... gers, and this is what happened...

Lee gives the table a whirl, whilst Rob looks on in anticipation - can our CVG challenger do the ble?

A Even in a heated competition like this, the two challengers still find time to shake hands like true gentlemen!
Returning to EMAP Towers, the victorlous Jason grins madly (wouldn't you, if you just won £4,000 of pinball table?), whilst Rob tries to hide his disappointment with a half-smile...
The winner, Jason Bates - and the lucky devil even gets a chauffeur -
V driven ride homel


Dateline: a sunny Monday, 8 April, 1991. Location: Irwin House, London - home base of Mirrorsoft. The event: the final showdown between the winners of the CVG/SU Back to the Future Pintable Compo (featured back in issue 110). Our own Rockin' Rob Swan, along with SU's Groovin' Garth Sumpter and Screamin' Steve Keen, went along with their respective challen-

Fhe rules were set - three Igames, with the overall winner taking the table. CVG's challenger, Lee Hunter fwho had arrived ac. companied by his whole familyl), started the ball rolling (literally), and took the first game by the scruff of the neck, racking up a decent score. SU's chattenger. Jason Bates, tried his best to come back, but fell jusi stiort of the mark, about 10,000 points behind.

The second round was a whole different ball game. however, with Lee quickly los ing out, and Jason rushing back from behind to nab the game.

It was the third round. though, that proved to be the most dramatic of all. Lee. determined to take the finat game, racked up an astound ing score ot over $2,000,000$ points, leaving Jason over a mittron and a hraif behind, and with one ball to play. Amazingly enough, Jason managed not only to draw level, but smash Lee's score by an incredible 800.000 points, thereby winning the table! Pheweel

Lee dion't walk away emply handed, however - he grabbed the runners-up prize of a top-ol-the-range video recorder, with a copy of Back to the Future III And so the battle was over, with Rob a disappointed wreck (further humilaiced by being bealen by Steve in a reviewer's chal: fenge). Ah well, maybe next time..

Sub sound and ymir WORDS AND PICTURES ALL ON Compact DrsC.ereture This顑 A WHOLE WORDS WORTH Q swap notes Faith ludwig. get Into The groove fou or inTo h hoLe $C$ DriVe off To india his Come on indiana ai buried Treasure. burrow DEEPER (4) Er, what's up $\mathrm{D} \circ \mathrm{C}$ ? a That's ax forks!


It's here. Commodore Dynamic Total Vision. Everything you could ever want for excitement, entertainment and education for only $£ 599.99$ including VAT. Price excludes TV monitor. Call 0628779678 , see CDTV at all major retallers or fill in the coupon for the full ploture and send to CDTV Information Desk, FREEPOST 1359, Maidenhead, Berkshire SLE TYA.
nite: Mr

mre $\square$ m
 $\square$ mien $\square$ Other $\qquad$ Surname Initials

Addrees

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## Peeteele.

## C:Commodore CJIV



## AMIEA f24.99

 SPEGTRUM By us goldTThe unthinkable has happened - the President of the United States has been kidnapped! The fiendish guerillas have taken him to the Alrican country of Zutula and due to the delicacy of the situation (and the bad US relations with Zutula), no military action can be taken against the terrorist organisation. However, the Secretary of State has called in the MERCS - a two-man mercenary outfit with years of combat and espionage experience. Their task is to travel into the heart of the terrorists' istand hideout and rescue the President, whilst wiping out as much of the organisation's military muscle as possible!

This involves one or two players batting Commando-style through eight levels of action, blasting ground soldiers, gun emplacements, tanks and aircratt as they go, whilst collecting more powerful weapons, power-ups, missiles (which cause widespread devastation, but are limited in number) and food. At the end of each level lies a targe enemy attack vehicle, which will try to hatt the mission in its tracks. When destroyed, the two mercenaries con tinue on their mission. II they fail, the President is doomed!


ค)
I definitely agree with Rob on this one. MERCS is a great blast whichever way you look at it with big levels, big guns and massive explosions! The Commando theme may be quite a tired genre, but it's one that hasn't exactly been done very well on the Amiga. All of the features of the arcade have been successfully translated, even down to the massive gun turret that the Mercs can commandeer and use to their great advantage! The eight-way scrolling playfieid works well and is a nice innovation. The graphics themselves are as close to the coin-op as can be expected and there's a nice variety in all of the backdrops and sprites. For the most part, the sound and music fit the bill perfectly (though the music at the end of each level is a bit lacking) with nice raucous explosions and hard tunes to accompany the frenetic action. MERCS is a nice conversions that fans of the coin-op original will love to bits.

RICHARD LEADBETTER

## 들든 UPDATE

 MERCS should be blasting onto the ST (£19.99), C64 and Amstrad ( $£ 10.99$ ) very soon now. Keep your peepers on the relevant By-

## BAD GUY BALLYHOO

At the end of each level, a massive assault craft appears, and does its utmost to put you into an early grave. These include a massive jet fighter on level one, a flamespewing tank on level two, and a deadly helicopter gunship armed to the leeth on level threel These are certainly no pushover, and take all the firepower you can muster to annihilate them!


## $\triangle$ Our MERC hero torches all who cross his path?

## GUNS 'N'

## STUFF

The Mercs can collect various forms of firepower along the way, with which they can inflict more damage upon the enemy.


MACHINE GUN: The standard weapon, this can be enhanced up to four shots at the same time.


WIDE CANNON: This blasts out a spray of lethal projectiles.



FLAME THROWER: Probably the deadliest of the weapons available, this fries everything in its path!


MISSILE: Widespread annihi lation in a nutshell! Not only that, but food can be collected along the way to top up the Merc's energy bar. This appears in several forms, including chicken legs, a cheeseburger, and even a can of spinach! Watch out for the evil dangers of cigarettes though, as these drain our heroes' energy.

## MERCENARY COIN-OP CAPERS <br> Capcom's MERCS was the

 lirst lkari Warriors-style game ever that enabled three players to play simultaneously, Indeed, Capcom were touting MERCS as the coin-op that would out-sell the massive Teenage Mutant Hero Turtlest Although it didn't do quite that well (Turties was the biggest-selling dedicated coin-op of 1990), it was very well recelved and was awarded with the title of Best Combat Game of 1990 by the American computer magazine industry! Here's a few arcade screen shots to show you how US Gold's conversions compare with the coin-op original.

MERCS is a fun coln-op to play, and is certainly addictive enough - playing brought back old memories of blasting away on Commando for hours on end. Tiertex, the team behind the Amiga conversion, certainly have to be commended upon this - the graphics are brilliant (if a tad small), but still retain the feel of the arcade, and move rapidly enough to keep the adrenalinpumping pace intact. The gameplay is the main thing, however, and this has been captured perfectly - haring around the screen, guns blazing, is certainly as much fun here as it is on the coin-op. MERCS is by no means easy, but with either one or two players, it's a real hoot. It Commando-style action is your bag, go forth to your local softshop, and get this now!


ROBERT SWAN

> SPECTRUM
> GidpHIGS soluins playability LASTABILITY

IF YOU'RE UNDER 18, PLEASE MAKE SURE THAT YOU'VE GOT THE PERMISSION OF WHOEVER PAYS THE PHONE BILL BEFORE YOU START DIALLING. CALLS ARE CHARGED AT 33P PER MINUTE (OFF PEAK) AND 44P PER MINUTE (PEAK RATE).


## WIN A SUPER FAMICOM! 0839654171

The Super Famicom - the greatest games console in the whole omniverse (honest!), and if you get on the dog ' $n$ ' bone now, it could be yours - but don't let your friends find out!



Woah! A bunch of serious letters in the Mailbag this month! What is going on? I had to get seriously sour-faced before I could answer most of them. I think after all this, I need you to send in some good jokes in time for next month's Mailbag. Bung your favourite larfs or your serious letters on a bit of clean paper and send 'em to: YOB'S MILDLY MIRTH-RIDDEN MAILBAG, COMPUTER AND VIDEO GAMES, PRIORY COURT, 30-32 FARRINGDON LANE, LONDON, EC1R 3AU. The best letter of the month, be it silly or stern, gets $£ 100.00$ ! This month the cash goes to Robert Holland, for raising an interesting point..

## THE ARCADE APOCALYPSE!

Dear YOB,
Congratulations on the new look magazine. I didn't think there was any room for improvement, but there you go. I'm writing out of concern for Britain's amusement arcades, because from where I am, it looks like coin-ops could soon become a thing of the past. Many of my friends don't go to arcades any more, because it has become like the cinema; people don't go to the movies because all the films will be on sale on video within a few months people don't visit arcades because all the new games will
appear on the shelves of their local software shop in a few months.
I get the feeling that one day all games will go straight to computer, console or handheld, leaving the coin-ops out of the process. Of course, there are some really stylish coin-ops, but they're very expensive for arcade owners to buy, even though they pay for themselves eventually. I think arcade machines should be made available to the public I personally would love to get my hands on the old Atari Return of the Jedi coin-op. Perhaps you can offer some words of assurance? Robert Holland, Woodlands, Southampton

YOB: Arcade games a thing of the past? Naaaaah! You have to remember that while consoles and computers are limited in what they can do by the hardware, arcade games can be custombuilt around the requirements of a particular game. While a computer conversion can attempt to copy an arcade game, it will never (unless the game was very simple anyway) be able to replace it. I mean, would you rather play Out Run on an ST or in an arcade? I'll tell you what though, Bob. What does concern me about the current arcade scene is that It's become pretty stale yet more horizontally-scrolling shoot 'em ups and yet more up-the-screen combat games. I reckon it's that lack of originality that spells doom for the arcades rather than the rapid production of conversions. Anybody agree with me, or do you think Robert's angle is "the way it is"?

## SUPPORT LEEDS UTD?

## Dear YOB

I think you are totally awesome, and always enjoy a good laugh when I read your section (which is too smalli) of mega-fine C+VG. I am your number one fan, but have a couple of questions to ask you.

1) Why does it say Leeds Utd in the top left hand corner of your picture? I hope you don't support them - they're as crap as "Turbo Cart Racer"I 2) Is there something going on between you and Sadie (nudge, nudge, wink, wink)??!
2) Could you please print something nasty about my mum, as I asked her to buy me a Commodore 64, but she bought me a Speccyl Jon Swallow, Grimethorpe, Barnsley
I don't support Leeds United, It's just that the wall I happened to be standing next to when the artist drew that picture had the words LEEDS UTD written on it. So he put it on the drawing - see, obvious when you're not a drivelling loon. As for Sadie... well, I think that's for me to know and you to mind your own business about.


> LADIES AND GENTLEMEN... GLEN AND HIS DOPEY FRIEND!

Dear YOB,

My friend is a real dope, because instead of getting amazing entertainment out of his Super Famicom, he spreads butter on it and attempts to eat it for his breakfast (his mum and dad recently spent a fortune buying him a pair of false teeth for his birthday). On other occasions he's tried picking his nose with it, feeding it to his puppy dog (killing it in the process), and on the odd occasion, tried wiping his bot with it. I was going to buy it from him for the tiny sum of 10 p, but changed my mind when I saw it - it had teeth marks, was stained with butter, covered in snot and dog giblets, and a number of flies hovering over a small patch of squashy brown stuff. What do you think of my friend's habits, and do you think I was stupid to turn down his offer???
Glenn Skelhorn, Mossley Hill, Liverpool
YOB: I think you were stupid to write this letter.

## MY OTHER MOTHER <br> Yo, YOBI

How are you, me old punk-rocker-mean-mutha-from-Hell-dog-tail-eating-cool-dude I This is your mother writing you a lovely hand-knitted letter. Seeing that you brought me that dude Amiga computer thingy for Christmas, I wondered if you would answer me a couple of mingy little questions.

1) Are there any decent WWF American Wrestling games out for my little old Amiga thingy, or will there be any out soon, very soon, very very soon?
2) Have you eaten that straw-berry-and-garlic African meatloaf yet? The one I sent you for Christmas 1982?
3) Have you any cheats for Lemmings, or for erm, what's it called, oh, yeah, Pong, no, erm, Pang - that's iti?!
4) Have you drunk your hot milk and taken your tum-tum tablets?
5) Do you know any decent software shops in the Stoke-on-Trent area?
6) Have you got one hundred pounds you could lend me.
so I can go to the software shop you recommended from question 5 ? Or are you going to send me some decent games from London? Don't forget, I love my little honey-bunny, and l'll even try to get down there and see you one day. Perhaps we can even go to a Leeds Utd match, or watch wrestling! And no more watching Sesame Street, because you know it gives you nightmares! So until next time, my little sugar-bunch, lots of love and sloppy kisses.
Mumsie-Wumsie, Stoke-on-


Impostor! You're not my Mumsio-Wumsie! For one thing, my Mumsie-Wumsie isn't locked up anywhere near Stoke, and for another, the doctors at the institute would never let her hold anything as sharp as a biro in case she injures herself. Also, my real MumsieWumsie would know that I never, ever eat doggies' talls. So that's you exposed, isn't it?

## TESTING ZE LITTLE GREY CELLS

Dear YOB
Here are a few questions to test that little grey brain cell of yours:

1) I have just purchased a Nintendo, and was wondering if I could buy an adapter which would let me use my
C64 joysticks on it?
2) When will Klashball (or Speedball, as it's known here) be released on the NES, and how much wonga will I have to fork out for it? 3) Where can I acquire a Mattel PowerGlove from, and how much?
3) Lastly, what the hell is an FM Towns?
Please print this, or I'll go out and buy Frogger on the Spec cy.
T Pinchen (known to his
friends as "you stupid little git), Thaxted, Essex


Here a few answers for you to load up the empty space in your skull with.

1) No you can't. How would you be able to use a single button joystick with a Nintendo game which requires two buttons? Retard.
2) Who knows? It's out in the USA but when it will arrive over here is a mystery. 3) Not telling.
3) According to the brochure, an FM Towns is "the world's first multimedia PC built around an interactive CD-ROM!" Basically, it's the most exotic PC you can't yet buy in the UK. So now you know.

## THE SHAME OF JONATHAN

CLIVE
Dear YOB
After reading the new look issue, I write this piece in shame. I'm afraid that CVG will no longer be the bestselling computer mag for long if it stays like the first overpriced pamphlet. The front cover and contents pages still give the mag a good start, but then you come to "Ed First", giving you a tiny month's reviews instead of the reviews index, the results, and a stupid piece of text not worth reading. News is still brilliant, but could do with more pages (as could the excellent Mailbag ). The competitions are excellent as usual, and Cheat Mode is much improved. The charts are better, too.
High scores are still as crap as usual, and what really gets me is the reviews, which haven't enough text, and most can be crammed into Bytesize with about one sentence to review them in. The part that makes me want to throw up is the stupid pictures of the reviewers, and the rest of the artwork. If you ask me, and I thought you might after that, you should get Jazza and Richard to do the reviewing, and Oz
Browne to do all the artwork with his gifted skill in cartoon style. Also bring back the
"game of the month", and give it a four page spread (as well as all games over $93 \%$ ), and all CVG HITs on two pages. You seem to be more interested in consoles reviewing in MEAN MACHINES to care about CVG, Mr Rignall! (I don't blame you though . I'd rather review a Megadrive game than a Speccy one.) Jonathan Clive, Saffron Walden, Essex YOB: It's not surprising that you write "In shame"! If I wrote a letter like that I'd be pretty ashamed too! First of all, thanks for slag. ging the mag off when you seem to think so much of it is "excellent", and illustrating your arguments with out-of-date facts! Haven't you noticed that for three months now the reviews index has appeared in large print on the Contents page. Whether or not high scores are "as crap as ever" is a matter of opinion. We changed it to stop it looking like reams and reams of numbers which weren't very interesting to look at, and since that change the amount of post from potential highscorers has increased dramatically. Surely that suggests the popularity of the section has also increased? As for the reviews - have you seen a recent issue of CVG? The extra pictures, the information boxes and the extra comment make CVG reviews more detailed than EVER! Cover games always get at least three pages, usually four, and most Hitls get three as well. By the way Oz sends his regards, but says that it's Gary Harrod who illustrates MEAN MACHINES, not him. Nothing like getting your facts straight to strengthen your argument, is there? Oh, and overpriced? How many other multi-format monthlies cost less than $£ 1.50$ ?
YOB HAS GIVEN ME YOUR FULL ADDRESS CREEP! JON (ART ED) LOOK AT THE SIZE OF THAT MESSAGE!
Dear Mr YOB
I just thought that I'd say "hi". Anyway, hil
Mr Somebody that you don't know from London
YOB: Dear Mr S,
'Byel

ONE OF NORWAY'S

## FINEST

Dear YOB
I think there is a distinct lack of originality in the software industry. The games are all very similar, and when an original concept is made, soon others are made in the same style. I'm not saying that I'm tired of playing games (I never will be), but games for my computer are very expensive, varying from £30 to £55. That's why I think the computer industry should be a little more inventive, and try to think of some new ideas.
I've got an original (but very boring and crappy) game concept - you're controlling an animated person trying to sleep. He'll stay asleep as long as you don't touch the joystick. Brill, eh?
Tomas Nilsen, Jossingvegen 2, Norway
YOB: Yeah, fair point Tomas, but where are they going to get these new ideas from? And why should they when everyone is paying between £20 and £50 for 1,001 horizontally-scrolling-shoot-'em-ups-with-extra-weapons. Coming up with something which is entirely new and which is good enough to haul the game-buying public out of the rut they're in isn't easy. So it's up to you lot to get onto your favourite software company and encourage them to do something new or even send them your ideas. If they get enough people writing in, it could be the start of a new era in computer entertainment - that's what democracy and free markets are all about. Or something.

## YOB SCORES

Dear YOB
My sister, who is 18, is madly in love with you. She nearly killed me when I said I didn't buy issue 113, so I promised her that I'd try to win the cash prize for her with your lovely handwriting on it (so that she can buy the same clothes as you to wear at parties). But, if I don't win, I'd have to ask my sis one last favour before she kills me - to put a postbox on my grave so she can post my CVGs to me forever!
Trevor Clarke, Edgbaston, Birmingham

I might have given you a prize of some description if you had provided some kind of "photograph" of your sister. I think we both know what I'm talking about (wiggles eyebrows suggestively).


NEIL'S TOP TEN
IDEAS FOR NEW GAMES (RATED: QUITE FUNNY)
Dear YOB,
Here's my top ten ideas for new games:

1) First Time Buyer - collect the keys and have them repossessed a few months later.
2) Leeds United - a beat 'em up.
3) Manic Miner - an Arthur Scargill RPG.
4) Pirate to Pirate Brain

Transplant - space trading. get it?
5) 10 Downing Street - A
"Dragon's Lair" clone.
6) George Best - a graphic adventure, but unfortunately the main character is a little hard to control.
7) Saddam Hussein's Middle East Conquest - a fantasy role playing game.
8) Operation Stealth II - come home rattled, and get past the missus!
9) Fire and Forget III - Mrs Thatcher's cabinet reshuffle simulator.
10) Days of Thunder II - a vindaloo simulator.
Neil Tranter, Eccleston, Lancs Doht Tsk! You didn't half get the lads in the office achorting with that littie list, Neil. Unfortunately I seem to be having a blt of a grumpy month, so l'm not laughing. Sorry.

## IS THE LYNX LOSING OUT?

Dear YOB,
Why is it that CVG or MEAN MACHINES never seem to review, or even preview any Lynx games? Since it's the best handheld out, I think that it should be your duty to do a good old review now and again. By the way, CVG is brill.
Andy Morgan, Crosby, Liverpool
Whaddayamean, Andy? We've reviewed every Lynx release this year so far in CVG, and we also reviewed the batch of Lynx games which appeared just before Christmas. And when Atarl bring out the next Lynx games we'll review those too.

## FILTHY <br> FAMICOM FETISHIST. DISGRACEFUL. YOUNG PEOPLE TODAY. ETC.

Dear YOB (the agony aunt), Please help me - I'm a teenager who has fallen head over heels in love with a Super Famicom. I'm not eating or sleeping properly, and I'm thinking about her...erm, "it" all the time. I go to see it every Saturday at my local computer shop, where I stand and stare at its beautiful grey and white exterior for nearly half an hour, and when the shopkeeper plugs in one of the cartridges I nearly swoon in admiration.
The only problem is, I don't think the Super Famicom likes me. I've tried getting close to it, but the shopkeeper doesn't let anyone near it (miserable slime). The only thing I can do is give him £400, and he'll let me have itt This is where you can help me, YOB. You go into the shop and threaten him with one of your socks, and he's sure to hand one over. Or you could just send me some software for the console I've been going out with for a while, my NES. At least I'm being faithfull
Julien Holden, Blackburn, Lancs
And just what's wrong with my socks that would frighten shopkeepers?

Such an insult leaves me without sympathy for your plight, and I can only suggest you use your own underwear to threaten your local Super Famicom salesman. And as for sending you Nintendo software! You shameless hussy! You'd just better work out where your loyalties stand before I call the Pervert Police! In fact, someone pass me a 'phone! 9... 9...


Yo, YOB! How's it hanging? Look, l've just got to tell ya that your new look CVG is great! I love itt There's only one very (very, very) tiny, small problem - why do you keep on reviewing console games? I mean, you've only just started MEAN MACHINES, so why don't you keep CVG a computer mag, and MEAN MACHINES a console mag? It makes sense to me! (Yeah, it would... Jeez, what a sap. YOB)
On a different note, changing the scoring system to $90 \%$ for a CVG HITI is a great idea! Finally, do you think the Lynx is better than the Game Boy?
Keep up the great work!
Ben Meadows, Royston, Herts
The Lynx is better than the Game Boy only insofar as it has great graphics and a neat colour screen. At the moment, the Game Boy has the more enjoyable games, and is much cheaper to run.

## SHAUN

## PREECE, MOANING MEGADRIVE CHEAPSKATE <br> Dear YOB,

I am a proud 14 year old owner of a Megadrive. Reading through your magazine, it's obvious that the Megadrive is growing in popularity, what with the Hot Seat (as reviewed in MEAN MACHINES) and the Megaplay.
Also, there are large quan-

tities of games being imported into the UK, but there are two problems with these: 1) Only a quarter of them are any good.
2) All the games seem to be on the same lines, eg horizontal shoot 'em ups.
Can't programmers do anything about this? As I'm only 14, games are hard to come by (due to my small wage). so it's horrid to see that games which I fancy, such as John Madden's Football, Strider, Golden Axe and Shinobi are all out of my grasp. Do you think budget games will be introduced? You may think me a cheapskate, saying all this, but believe me, I reckon ace games are worth every penny of $£ 30+$ it's like having an arcade in your own room!
Judging by your ace reviews, it seems that the Super Famicom is going to take the console world by storm, and knock the Megadrive into orbit. Is this true? If it ever makes it officially to our shores, I fear the Megadrive is in deep trouble. I think Sega will have to reduce the price in order to compete with the Famicom, either that or re lease the rumoured Megadrive II. Do you think the Megadrive can compete with the more superior Famicom? Shaun Preece, Wyesham, Monmouth
I think the Megadrive will be able to compete with the Super Famicom for as long as it is significantly cheaper. At the moment, an official Megadrive is half the price of an imported Super Famicom, and has a lot more games available for it, and those terms are good enough to keep people buying it. If the Super Famicom was officially released at about £200, then I think Sega would have something to worry about. Exciting, this consoles business, isn't it?

## AMS-SAD

Dear YOB,
It's okay, you can stop chucking crinkled bits of recycled paper into the waste basket, I'm not going to ask you 101 questions about stupid remarks like "does it take a lot of practice to become an idiot" by Mike All-Stupid (oops, my mistake) from issue 112. Anyway, why do you bother printing crummy bits of rubbish like that? Anyway, enough of that - I'll get down to the point. I own
an Amstrad CPC464, and am desperately in need of some decent games. Problem is, no haff-decent games have dared to enter the Amstrad shelves. So please, please, please could you give me a few games that are worth at least picking up off the shelf? l've had a glance at the Amstrad chart, but nothing seems to apply, especially number one (which, surprisingly, is the Turties). I wish they'd just "rock steadily" away to the sewers, never to return!
Mark Wilson, Danbury, Essex It's true that as more people abandon their Spectrums, Amstrads and C64s for 16-bit machines and consoles, software producers have also started to concentrate on the newer machines, simply because that's where they can make their money. Obviously this is a right cactus-in-the-trousers for all the Amstrad, etc, owners out there who have to make do with budget games and rereleases, but then that's the price of progress, and the only solution is to eventually move on to bigger and better machines. Is life a bitch or what?


## TASTY NINJA LOVER

Dear YOB
Let me start like this: I own a C64, and am trying to get another game. When I heard about "Last Ninja 3", I
thought about getting it. This is the problem: my mum and day say that Ninja 3 costs too muchl I thought about killing myself by watching "Home and Away". Couldn't you explain:

1) Why can't I get this game when I'm paying with my own money?
2) When they say it costs too much, like this is only one game for £25, when nearly all the Amiga and ST games cost that or more? Chris Murray, Killiney, Co Dublin, Ireland

YOB: Just tell them that It's probably the best C64 game you'll have bought for ages. And it will keep you going for ages and ages. And you'll shave the dog if she doesn't let you. There, how's that?

## THE THIRD MAN

Dear YOB,
I think the high score pages should be scraped (scraped? - YOB), because not many people are taking part, and the prize for winning is merely wiggling joysticks with the weeds of CVG, and it's easy to cheat with a little arithmetic. In your review of Final Fight, only Haggar and Cody appear, but on the arcade game there is a third fighter. Am I mistaken?
Michael Raz, Pollockshields, Glasgow


A DOPEY CVG REVIEWER
There is indeed a third fighter in the arcade version of Final Fight, and his name is Guy. For some reason the programmers of the Super Famicom version didn't include him in the conversion. For some other reason, the dopey CVG reviewers didn't mention it in the review. They won't make THAT mistake again.

## YOU LYING GET!

Dear YOB
My brother Kevin has been telling me about a new type of Amiga. Is this true, or is he telling me a load of bogswallop?
"Muggins" Matton, Tuckhill, S Yorkshire
YOB: Well, ask him if he means the CDTV (a "home entertainment system* which consists of an Amiga with a CD-ROM drive attached). But if he doesn't mean that you have my permission to put his fingers in a toaster.


## LETTER FROM THE EDITOR

Dear YOB,
I was just wondering the other day, what game the readers are most looking forward to, or whether there's some unlicensed coin-op or film they'd like to see turned into a game. Then we can get on the blower to the software houses and say, "Oi, why don't you produce a game based on whatever, because that's what the punters want", Am I full of good ideas or what? By the way, why don't you cheer up and stop being such a sarky git?
The Editor Who Pays Your Wages, Don't Forget. Would I forget? What a stunning idea, Paul. I've noticed a few of you readers are a mite keen on WWF Wrestling, but are there any other films, TV shows, coinops or sports you'd like to see on your computer? Send in your suggestion (or suggestions) on a postcard, with your name, address and machine, and I'II organise a special YOBtype mini-prize for whoever has the best idea. The address is the usual YOB address, but mark the postcard "MR GAME WRITER WRITE ME THIS GAMEI*. Come on! This is your chance to get the games you want on the shelves! And I promise not to be miserable next month (he says, secretty keeping his fingers crossed behind his back - ED).


## 为事 <br> -Fin For All The Family

The Super Famicoms incredible potential has now been taken a step further into a fantastic world of graphics, game play and sound.
Advance Console Entertainment offers an easy entry into this domain with a recognised performance uparade known as the 'Advance Colour Enhancement'
Due to the incorrect display of colour and sound on the standard PAL I and Scart modified Super Farnicom you can now with the use of the modified CH1-CH2 switch (found at the back of the machine). select between the standard mode and the Advance Colour Enhancement mode for what is ultimately a stunning difference


Thanks to a dynamic research and development team providing up to the minute technology with high performance products Advance Console's Super Famicom is surely superior to any other.
The Advance Colour Enhancement mode is exclusively designed by, and available only from. Advance Console Entertainment:


ADVANCE CONSOLE ENTHERTAINMENT

46-48 Osnaburgh Street, London NW1 3ND Tel: 071-383 0480 Fax: 071-383 0482

Welcome to the latest CVG challenge, my way of exposing the cretinous CVG reviewers as the bunch of complete incompetents that they truly are. My latest challenge revolved around the latest bunch of Electronic Arts titles released on the Sega Megadrive namely, Battle Squadron, PGA Tour Golf and Budokan.My objective was simple: to inflict maximum humiliation on my sworn enemies! seemed confident of victory. His proven record in these competitions makes sickening reading, but I was sure that rancid Rignall and Mr Puniverse Herod's disgusting sell-conlidence would be reduced to a wobbling mess, and so officially opened my challenge.

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## THE CHALLENGERS <br> My chosen CVG-reading joystick warrior was one James

 IVIDavis, who hails from sleworth in London. He'd proven his scoring worth with the aid of his Amstrad, and seemed keen to pummel his opponents into the ground, Gary Harrod (MEAN MACHINE's drawing person and current holder of the 1991 Smugness Award) was my next participant and he tooseemed confident of victory.

Electronic Arts provided a worthy challenger in the form of the mysterious Scott Probin. Well known to MEAN MA. CHINES readers as the winner of their John Madden Challonge and highly reputed for his dirty tactics - just what I like Last, and definitely least, entered CVG's Managing Editor, Julian Rignall - he of the ridiculous mange-ridden hairstyle.




- 



AHere's Jullan's impersonation of Gary Harrod.
Heroic James played a pretty boring game, taking out a good deal of the enemy fleet, but losing too many lives for comfort. He also missed a few of the vital green crosses that dot the landscape. He finished his game with a poor 60,000 points. I had expected more from the lad.

Gary Harrod, friend to the tramps, arrived next at the joypad, the unhealthy toad-like one more than ready to take on the enemy empire. He bemoaned the power-up weaponry, proclaiming that he "got the crappest weapons ever madel".


## A A pensive moment for the thickle twins.

Unfortunately, Harrod's shoot 'em up skills proved to be marginally more effective than his slender grip on the English language and he was rather pleased with his 80,400 performance. Thinking that he'd won the round, he merrily shambled back to his drawing desk - a sickmaking smile of smugness spreading slowly over his pasty fizzog.


XThe challengers commence combat.


Scott's enthusiasm for his own shoot 'em up skills was completely non-existent and as he approached the Megadrive he made many apologetic nolses to his EA boss, Simon Jeffrey. His performance turned out to be predirtably flaccid. At one point only three bullets were on-screen, and Scott managed to park his ship right on top of onel Dohl He folHowed up this feat of incompetence by losing three lives in a mere 20 seconds. Just when he thought it couldn't get any worse, he developed the interesting habit of mistaking his pause key for the smart bomb button - thus losing precious
seconds. However, the Gods were with Scott and he finished the round with $60,750.750$ points more than James. Bah!

The odious Rignall, MEAN MACHINES mega moron, took his turn in front of the Megadrive, extremely eager to let the digital carnage begin. His smug over-confidence was only boosted by his performance on this game. Since this was a timed game, Rignall made excessive use of his smart bombs; deliberately dying on purpose in order to regain another complement of these lethal weapons. "Adapting tactics within the


A According to Jaz, It's all in the wrist action.


A The action's too much for Gary, who dozes off... boundaries of the rules", the vile one called it. Plain cheating more like. I seethed with anger as the hopeless hypochondriac took the round (and the lead) with a nauseating 82,050 points! I felt physically sick as he made many feeble revolting noises of jubilation.

...Prompting a friendly prod from the warped Jaz.

## ZTHET

z 111

## CONTINUES...

## GAME TWO: BUDOKAN


$\Delta \mathrm{h}$ ! This is a bit better! The one-on-one close-up violence Aof Budokan is more my sort of game, and for this round each chailenger would take on each other. There are four weapons to choose from, and I decided that for this challenge

the Bo (big pointy stick) would be used. This seemed to be a point of much hilarity for the non-participating Richard Leadbetter, who likened the Bo to a broom handle - an item of which he has particular aflection for, it would seem.

James seemed a bit under-confident after his defeat in


Battle Squadron, but was more than pleased when he decked the moaning Scott (who actually play-tested the Amiga version of the game). Scott, or should that be Scrote, made many excuses about his lacklustre performance, saying that "it's nothing like the Amiga version". His whinging noises were beginning to annoy me. Thankfully they stopped atter this defeat, since he managed to deck both Jullan and Gary quite effectively.

## 132



Blundering through Budokan's complicated control method, Julian managed to pummel James with his big stick but his luck didn't extend to his duels with Scott and Gary. He lost both of them and seemed rather annoyed. I laughed a lot at his ineptitude and his misfortune, but the man with less charm than a a Zambian Stink Pig with BO problems swore revenge in the next game, PGA Tour Golf.

Hatrod meanwhile, lost only to Scott - surprising, because

his usual rod-wielding is about as limp as a lettuce in a sauna. He therefore equalled Scott's achievement of two wins and one defeat. Julian and James came joint third with one win and two defeats to their name.

The chalienge broke up for lunch, whereupon the simpering Paul Glancey arrived to take the assembled players out for a tasty omelette at his favourite omelette emporium.

GAME THREE: PGA TOUR GOLF

PGA Tour Golf is a strangely relaxing game, which generally involves hilting small white balls with a large club (sounds like my sort of game). Scott wasted no time in spouting forth his own playing tips. He refused to begin the golfing action before he'd had the opportunity to rearrange his caddy and swap some of his clubs about, much to the bemusement of his challengers.

And so the last round began, and Gary seemed confident on winning this game and thus clinching the contest. I could only hope that Gary could snatch defeat from the jaws of victory.


## HOLE ONE

Scott managed to hit the par level with little effort, but this cunning course confounded the other assembled cretins who all managed to get one over par. What a bunch of imbecilest

## HOLE TWO

Gary, Scott and Jaz managed to get one below par on the second hole making the contest rather more even. James needed one more shot.

## HOLE THREE

A hole so easy that even Gary Harrod managed to reach the par limit with little effort or brain-power. Everyone else followed suit.

## HOLE FOUR

Oo-erl James didn't do too well here, needing eight shots before he completed the hole. Scott and Jaz made the par limit, leaving Gary to get a birdie (the only birdie he'll ever pick upl)

## HOLE FIVE

Both Gary and Scott got a birdie on this simple hole, leaving spazmo Jaz to completely muck up his chances - he needed seven shots to finish the holel James only needed four to do the same job.

HOLE SIX
Scott and Gary made another birdie (what a bizarre term). Julian needed five shots and James used six to hole that pecultar white ball object.


HOLE SEVEN
The hole had a par of four. Scott and Gary used up all four shots. Jaz made up for his previous disappointment by getling a birdie, but poor oid James needed six shots to finish the holel Bahl

## HOLE EIGHT

A par of three here, but Scott managed to tuck the ball away with only two shots! Jaz and Gary used up three, and James used up five. I wasn't enjoying this.

## HOLE NINE

A par of five shots for this final hole. Scott used all five shots, Julian used four (damn himl), Gary had six (hal) and James used eightt What a contemptible performance.

## PGA TOUR GOLF SUMMARY

H ere's the PGA Leaderboard. The scores speak for themthe lowest number of strokes, followed by Gary, Julian and finally James. Confusion infested the minds of these brainless creatures, as they didn't have a clue what the final standings were. It was with great reluctance that I showed them my scoreboard, explaining what it all meant in words of one syllable.


| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | In retal |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

Yards 3ss 523356172433 428 492 13240 35s5 8537 142



## SADIE'S SUMMARY

The equally repellent Scott Probin and Gary Harrod proved to be joint winners in my challenge. Scott seemed very annoyed that he couidn't test out his John Madden skills on the challengers, and Gary couldn't figure out how Julian had managed to beat his score on Battle Squadron. Cretin-boy Rignall seemed quite happy with his humiliating defeat (with a hairstyle like that, he's used to humiliation) and James seemed quite happy with the Megadrive and free games that EA kindly supplied him with. So, everyone seemed happy in one form or another! Don't you just hate a happy ending?

## AND FINALLY... THE PROFESSIONAL'S JOHN MADDEN BONUS PLAY-OFF



Colt Probin is a bit of a reckoner when it comes to John SMadden Football, and indeed, when he first visited the CVG office, he proceeded to pound Mr Rignall Into the ground (a spectacle I watched with much pleasure).

Not surprisingly for such an egomaniac, Scolt was extremely keen to show off his skill on this occasion, and was most distressed when he discovered JMF wasn't one of the challenge games. After several hours of his moaning, I was forced to give in, and offered to pit him against the office champion, MEAN MACHINES' own Gary Harrod, a man (roughly speaking), over-brimming with confidence at the prospect of beating Scott on the game.

The first half of the match proved to be most satisfying as EA's boy blunder led the bumbling MEAN MACHINES lad by 14 points to 61 Harrod couldn't even get the extra field goal point, such was the ineptitude of his abilities. I looked forward to the bearded one suffering eternal humiliation as the second half begun.

Unfortunately, by some mysterious fluke, all his footbaling power returned to him and he managed to almost level the score, much to Probin's (and my) incredible disgust. Drooling Harrod used up all his time-outs to stop the clock and stay in the game, but eventually his stalling antics came to an end.

The match finished with the score of 42-41. Harrod's kicking ineplitude had lost him the game (hal), and to this day, Scott still iniests the corridors of EA headquarters with a disgusting, Inane smile distorting his grotesque features.

# Fisplar untu <br> THE COMPREJE GUNDE TO JULY 26 



REVIEWED!
ZVZ
MEGADRIVE
AND MASTER SYSTEM GAME AVAILABL코
14 MECA PAGES

0 $S=C \angle$
 GAME GEAR



Set in the future, in which you control a "Mauler" Assault Tank in one of 16 missions, in a war fought between two dominant races of the New World. Such are the defensive capabilities of the opposing armies that any offensive moves must entail "behind the lines" actions performed by elite troops in specially designed vehicles. The Mauler is the latest such machine capable of being lifted in and
out of hostile territory and armed with the most advanced weaponry. Select your mission and the armoury you will require. The 360 radar sweep, in and out of cockpit views and area maps showing terrain, and complete theatre of operations, all combine to give a full picture of the batile as you strive for victory in a 3D arena where tactics go hand in hand with lightning reflexes and a true-grit determination IBM/ AMSTRAD PC \& Compatible CBM AMIGA . ATARI ST


SPECIAL CRIMINAL INVESTIGATIONS $\quad 10,730,000$ (COMPLETE) Scott Allinson, Colchester

AMIGA
Some interesting developments in the Amiga highscore hit-list this month, including a rather good Wings score. Make sure you don't let up though. The word is that MEAN MACHINE's Gary Harrod has come up with a score for MERCS ready for inclusion next month. Let's hope (for his sake) that your efforts are infinitely superior to his.
PANG
Victor Holm, Denmark
WINGS
Martin Wulffeld, Denmark NITRO
Martin Wulffeld, Denmark MIDNIGHT RESISTANCE Daniel Lewis, Sheffield POWERMONGER
Jaco Van Riljn, Holland.
878,400
243 MISSIONS, 360 KILLS
220,000 (COMPLETE)
50,450
96 WORLDS CONQUERED

## ST

A few new scores from ST scorers this month, but the Rainbow Islands score is a bit worrying. The vomit-Inducing Richard creature reckons he can "blow that score into another dimension with little or no effort'. Keep the scores rolling in and keep the CVG reviewers out, or I won't be too happy. Get the message, creeps?

## SUPER OFF ROAD

Stewart Thorne, Clacton, Essex
CAR-VUP
Alexis Clurea, Sweden
RAINBOW ISLANDS
Steve Grogan, Manchester
NITRO
Alexis Clurea, Sweden
PANG
Chris Fox, Northants
3,330,000
4,360,480
4,665,010
210,000
2,039,450

## C64

Your tedious, sleep-Inducing scores are causing a blt of worry. I'm beginning to think that all the serious gamesters have moved onto the consoles, if my scoring sack is anything to go by. Perhaps

SWIV
77,000 (Solo - Hellcopter)
SWIV
Charles Hall, Coventry
NARC
4,731,550
Robert Hancock, Cornwall
TURRICAN II
S J Bambridge, Norwich, Norfolk

## SPECTRUM

So, 77 points is the best you lot can do on Spectrum Lotus? I should imagine that a moist cauliflower rolled slowly over the keyboard could come up with a better performance than that. A few developments with the bigger titles, but that's about It. I am not Impressed.
NARC
233,025 (COMPLETE)
Colln Hutchcraft, Cambridgeshire
LOTUS ESPRIT TURBO CHALLENGE
Andrew Malcolm, Norwich
PANG
77 (EASY LEVEL)

Daniel Creser, Northampton
FANTASY WORLD DIZZY
Colin Hutchcraft, Cambridgeshire MYTH

110,750 (COMPLETE)
Andrew Malcolm, Norwich

## AMSTRAD

ONE decent score sent in this monthll What is going on?1 I stand dumbfounded by your complete ineptitude at gaming. Maybe you'll have got a grip of your joysticks by next month. I sincerely hope so.
HAMMERFIST
11,352
F Shelkh, Iliford, Essex
SHADOW WARRIORS
Gareth Knox, Moneymore, County Derry
MIDNIGHT RESISTANCE
Leon Phipps, Clwyd
THE SPY WHO LOVED ME
James Davis, Isleworth, Middlesex

## SEGA

A few stalwart scorers make the Sega charts look a tad more Interesting this month. A very good Chase HQ score and a nice Super Monaco GP effort are there to be beaten. Make your mark
on my table, before any CVG imbecile attempts to do the same.
CHASE HQ
Graham Ashcroft, Preston
SUPER MONACO GP
Alex Charles, Luton
GREAT BASKETBALL
Alex Charles, Luton
R-TYPE
Trevor Wooding, Ilford

## MEGADRIVE

Plenty more Madden malarkey this month with a fair few American Football highscores being unearthed from the depths of my scorIng sack. How about some Darius II scores, or perhaps even Gynoug? Come on, highscores are an achievement, not an embarrassment (unless you play games as badly as Rob Swan).
ATOMIC ROBOKID
338,100
Bovolas Shama, Bradford
JOHN MADDEN'S FOOTBALL
208-13
Stephen Barnett, Croydon
MICKEY MOUSE
Andrew and Ben Cartland, Reading
SHADOW DANCER
Lee Johnson, Tooting
STRIDER
417,800

Malcolm Walton, Oxford

## NINTENDO

No decent NES highscores this month, which I find to be rather disturbing. Surely that Batman score can be beaten? I also think that It's about time someone conquered the miserable Double Dragon 2 score - I should think that any kind of life-form capable of holding a joypad could beat that. I must admit, I'm getting Incredibly bored with Turties scores. If you can beat $1,026,400$, tell me. If you can't, I'm not interested.

8,796,500
BATMAN
Edward Roberts, Suffolk
DOUBLE DRAGON II
40,200
Karl Bryning, Heywood, Lancs
MEGA MAN 2
COMPLETED
John Rogerson, Preston
BLADES OF STEEL
16-5 20-3 20-8 (PRO LEVEL)
Andrew Walker, Bury, Lancashire
TEENAGE MUTANT HERO TURTLES
Paul Barnes, Preston

## GAME BOY

This is more like itt The Gameboy scores caused a veritable landslide of mall in the CVG post room. The Batman score is beaten again, as is the Tetris effort, but Revenge of the 'Gator is definitely a cart you Gameboy fiends will have to practice to beat Alex Farrel's 635,550 . Oh, and get rid of that R-Type score before I get angry...
BATMAN
802,350
Stephen Barnett, Croydon
TEENAGE MUTANT NINJA TURTLES
Chris Stewart, Newport

R-TYPE
55,220
Richard Leadbetter, CVG
REVENGE OF THE 'GATOR
635,550
Alex Farrell, London
TETRIS
467,894
Ben Walther, Marks Tey, Colchester

## PC ENGINE

Yet more PC Engine boredom this month in the scoring stakes. Why don't you joypad fiends do something about this sorry situation and send in some scores using the form below. How about Bomber Man for starters? Surely doing well in games isn't that much bother.
DEVIL CRASH $408,440,000$
Ken Howes, Houghton-Le-Spring
SPLATTERHOUSE
Matthew Priest, Dover
AFTERBURNER
257,800

JS Edmunds, Edinburgh

## SUPER FAMICOM

Terry McPherson holds onto his scores this month, but I reckon that the F-Zero score will die a hideous death before the month is out. Three CVG reviewers in one highscore table makes me run for the nearest sick bag. I want a completely different Famicom table by next month - so get to itt

## F-ZERO

60,120
Terry McPherson, Somewheresville
FINAL FIGHT
3,369,270
Terry McPherson, Dunno-on-Sea
GRADIUS III
883,820
Robert Swan, CVG
PILOTWINGS
LEVEL 8 (CODE 760357)
Paul Glancey, CVG
SUPER MARIO WORLD
9,999,990
Jullan Rignall, CVG
DARIUS TWIN
2,625,900
Gary Harrod, MEAN MACHINES

## ARCADES

MEAN MACHINE's repellent Gary Harrod strikes again, this time playing Street Fighter 2-his current fave game. Beating five villains on one credit is the achlevement to beat. Reckon you can do it? Send in your scores now, along with a superior Pit-Fighter score fo wipe the smug grin off Rignall's face).
BLASTEROIDS
7,225,370
Ernie Nelson (ERN), County Antrim, Northern Ireland
G-LOC
904,340
Scott Cowley, Bournemouth
STREET FIGHTER 2
5 BAD GUYS, ONE CREDIT
Gary Harrod, MEAN MACHINES
PIT-FIGHTER
3,001,000
Jullan Rignall, CVG
210,100 RACE DRIVIN'
43,110
Adrian Edwards, Pinner, Middx

Right, wimpos, you know the drill - every month CVG will be throwing down the gauntlet to all of you weaklings. Fill out the form below and send it to SCORE WITH SADIE at the usual CVG address. If your scores are good enough, they'll be printed in my Highscore Tables, and outstanding scorers may be called on to go up against the CVG reviewers and a software house champion, with an expensive plece of computer or console gear (depending on what you already own) as a prize!

DEAR SADIE, I THINK I'M GREAT - MUCH BETTER THAN THOSE CVG CRETINS ANYWAY - SO HERE ARE MY HIGHSCORES...
GAME
SCORE
GAME
SCORE
GAME
.SCORE

NAME:
ADDRESS:




## A TOMY ROBOT! AND A LOAD OF INDIANA

Boy, oh boy, have we got a competition for you! To
celebrate the release of their first four Sega Master System titles, those oh-so-generous people at US
Gold (as well as the bunch of loonies here at CVG) are giving you the chance to walk off with ALL of the following prizes:
A brand spanking new Sony SLV315 twin speed video recorder with infra-red remote controll
A 3 foot tall fully programmable Tomy Omnibot, with builtIn microphone, tape deck and digital clock alarm!
The complete set of Indiana Jones videos, plus Indy Tshirts!
Okay, okay, you can stop bouncing of the walls now -
here's how to enter. Somewhere on this page, you'll see a word search puzzle, with a list of words relating to three of US Gold's Sega titles - Impossible Mission, Gaunthet, and Indiana Jones and the Last Crusade. Simply find all the words in the puzzle, then track down the letters that haven't been used to make up "The Specia! Sentenco:.
Just write that sentence down on a postcard or sealed envelope, and send it to:

## US GOLD'S GOLDEN GIVEAWAY COMP, COMPUTER AND VIDEO GAMES, PRIORY COURT, 30-32 FARRINGDON LANE, LONDON EC1R 3AU.

Please make sure your entries are in by 15th June, as that's when we pull the winners.

## JONES VIDEOS AND

 T-SHIRTS! WITH US GOLD!A G E N T D O H A T M M
T E W A R R I OOR A F I
O D A N O R O C A V O S
M O G A U N T T L E T U S
B F I L M S R P L O O C

# REVIEW <br>  

1
WINTENDO by acclamm

Vour reputation as a fine swordsman and all-round hero has spread into every corner of the realm of Sindarin. Your immense skill and resourcefulness in dealing with the twisted Malkil has earned you fame and giory everlasting. Sounds pretty good, eh?

Well, it would be were it not for the fact that Malkil has used his evil, satanic powers to cunningly resurrect himself. Once again he is defiling the land with his powerful minions and evil magic. What this is all generally building up to is the fact that Malkil must be stopped and you are the only guy with the qualifications to do the job.

This involves traversing the eight-way scrolling landscapes, collecting miscellaneous mystical items and spells ready for the final confrontation. The only problem is that Malkil has split himself into four Elemental Guardians (Earth, Wind, Fire and Water) and unless you can find the correct elemental annihilating spells, the Land of Sindarin's days are numbered..


### 834.98




Nintendo platform games are as common as muck, and to improve on the likes of Mario and MegaMan, any new effort has to be pretty damn good. Wizards and Warriors 2 turns out to be an above average effort that lacks the edge in playability to make it a real classic. What I don't particularly like is the fact that the warrior can't attack whilst jumping, and until you've got the headbutting helmet on level two, this leaves you defenceless. What I do like about the game is that it is very challenging. It took me around forty-five minutes just to get off the first level, and level two's even tougher. Surprisingly for a Rare game, the graphics are quite dull and the sound is only average. If you're after a platform masterplece, go for MegaMan 2 or Mario 3 (when it comes out), but if it's a challenging game you're after, take a look at this.


Smart cookies who've collected a lot of treasure should make all haste to the inn, where extra weapons, spells and food can be purchased. Unfortunately, the prices tend to be rather high. If your a bit short of cash you can enter a bonus gambling game to boost your funds. Choose one of the four bowls and then wait for the skull to fall down. Should it fall into your chosen bowl you're rewarded with 290 coins!
You're more likely to lose though, and your stake each time


## THIS SPELLS

## TROUBLE

Spells can be purloined from Malki's meanies, found in chests, or even bought at the local shop! Hére's a quick guide to the spelis available in our hero's repetoire. FAMILIAR: (As in "witches familiar") This guys buzzes around our hero, turning enemy sprites into coins. DRAGON TOOTH: A bit like the familiar, but all the enemy sprites change into tasty food. Yum, yum. ASP TONGUE: Cast this spell at an inn at recover some energy.
VEIL OF SLUMBER: SIows down any enemies on-
screen.
FLEET FOOD: Makes you run faster and jump further. Good eh?
SILVER FLEECE: Shields our hero from any enemies that dare attack.
WATER SPOUT: A column of water shoots up (where does it come from?) enabling our hero to reach previously unaccessible platforms.
$\qquad$

## INGENIOUS ITEMS

Along the path to Malkil's eventual destruction, there are plenty of useful items that our hero can use to his advantage. Along with the vast amounts of gems and treasures that swell his coffers, some items boost the warrior's abilities. For example, the helmet protects the sword slashing hero's scalp from unwelcome creatures landing on his head. It also enables him to headbutt nasty creatures! If you think that's cunning, there's plenty more where that came from.


## GAME BOY WARRIORS

Check out your local Game Boy stockist for Wizards and Warriors X , a horizontally scrolling platform romp rather like the game reviewed here. Like this game, there's loads of keys, chests, and nasty enemies and a whole heap of enemies to chop to bits. Although the scrollings a bit blurry and the sound effects sound suspiciously like The Amazing Spider-Man's, Wizards and Warriors X is still a rather playable game.





## MEGADRIVE

$£ 37.00$

Earth in the far future - a weak, defenceless world, ripe for conEquest. Enter the despicable King Crimson, one-time ruler of our world, and leader of a race of bio-mechanical warriors, with which he has levelled most of Earth's major cities. As is the case in these situations, a small band of souls has formed the Midnight Resistance in order to stand up to the despot, but as is also the case in these situations, most have been killed in bloody skirmishes. Only one man survives (his brother from the two-player coin-op hasn't made it into this conversion), and he's out to finish Crimson and his forces once and for all!

There are nine levels of horizontal and vertical scrolling action, blasting adversaries and collecting the keys they leave behind. At the end of each level, these keys can be traded in for bigger and better weapons, before moving on to the next bunch of psychotic cyborgs, and eventually, Crimson himself!


FULL AUTO: Power-up for the standard rifle.


3-WAY: Same power level as the standard rifle, but fires in three directions.

THE KEY TO SUCCESS
After torching the boss at the end of each level, you reach an armoury. The walls are lined with cabinets holding weapons, but they're all lockedi If you have enough keys you can keep opening the cabinets to equip yourself with a more powerful gun, and a secondary weapon system which fires when you push up on the joypad. Here's a complete list of the ifems on offer:


FIRE: The most powerful weapon, this fries anything in its path, but the range is limited.


SHOTGUN: Limited in speed, but devastating in effect!

THE SECONDARY WEAPONS


NITRO: Flames spread eight ways from the top of the sercen. Pretly lame.
SHOWER: Drenches adversaries enemies with lethal spikes.



HOMING MISSILES: When fired, eight missiles lock automatically on the nearest enemies.
BULLET: 500 extra rounds for the selected weapon.



LEVEL FOUR: Massive tanks bristling with lasers attack in this rocky level, with aid from Crimson's airborne shocktroopers.


LEVEL SEVEN: The shortest level - set by the sea, a vast battleship does its utmost to blast you to kingdom comel LEVEL EIGHT: A lethal fire-spitting serpent tries to toast your buns on this hellish level.


LEVEL NINE: Finally - the showdown with King Crimsonl

## MIDNIGHT IN THE ARCADES

Data East were the people behind the Midnight Resistance coin-op which was released early in 1990 and achieved moderate success amongst arcade players. DECO, who produced this conversion, are Data East's home conversion's division. What they haven't been able to include in the Megadrive version is the simultaneous two player mode, and they have iried to simulate the rotational joysticks (which controls the direction the player points his gun) with four different control options. One simply aims the gun in the direction the player is moving, and the others turn the B button into a cycle-through-the-eight-positions control.

LEVEL FIVE: Inside Crimson's base - keep your eyes peeled for the deadly helicop


LEVEL SIX: The rock walls peel away to reveal some formidable resistance-crushing weaponryl Keep an eye open for Crimson himself, who taunts you by parading his prisoners on a nearby monitor. The swinel


This game would be great if it wasn't for one problem. I found the controls difficult to get to grips with (the ro-tate-the-gun one especially), even though the programmers have let the player select one of four different systems! Several other players in the office had similar problems and that kind of knocked the enjoyment on the head for me. What I liked most about Midnight Resistance is that it's quite an unusual shoot 'em up for a Megadrive, ie. there are no spaceships and not hardly any multi-level parallax scrolling. That and the fact that the graphics and music are both very good indeed made this a game I came back to several times, but every time I was cursing that control method! Lovers of the arcade game would probably have enough enthusiasm to persevere with it, but if that doesn't include you, try to have a go before spending the money.


## PAUL GLANCEY



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## KWIK-FIT WAS NEVER LIKE THIS!

This is a list of equipment that can be purchased:
FRONT MISSILES. Forward-liring - prelly accurate, but can be avoided with practice.


I wasn't exactly over-enamoured with the first Super Cars, due to the rather iffy graphics, duff gameplay and no two-player mode. Now Super Cars 2 is here, and Magnetic Fields have more than made up for the predecessor's shortcomings. The sprites are small, but are all excellently animated - the cars bob and careen around corners - and the sound is also tops, with lots of sampled screeches and explosions. The head-to-head two player option makes the game that much more entertaining, and therefore makes the whole package that much more challenging. Super Sprint-style games are entertaining for a while, but have a tendency to become incredibly boring very quickly. Super Cars 2 is addictive enough to have any boy racer stuck to his Amiga for ages, so if racers are your thing, get this now - you'll love it!

REAR MISSILES. As above, but fire in reverse.
HOMING MISSILES. Deadly! These home in on the nearest car, and blast it to shrapnell
SUPER MISSILE. This baby rotates around the car, destroying anything that gets too close!
MINES. These are dropped onto the track, and explode
after a short delay. Anything within proximity gets annihilated!
TUABO BOOST: Limited but effective - simply blasts the car's speed up to maximum for a short period of time. ARMOUR: Available in three grades (light, medium and heavy), this gives the car protection from the continous battering dished out by the other racers!
BATTERING RAM Again, avalable in three grades, this lets the player damage and destroy other cars by simply smashing into them!
ENGINE TURBO: Again, available in three grades, this increases the top speed of the Super Car.



## PLAMES O

Flames of Freedom, the new blockbuster from the creators of Midwinter, offers you total freedom. Freedom of choice, Freedom of action, Freedom of movement.

Dogfight with opponents over villages for command of the skies, or attack ground targets which serve the enemy's cause.


Night time sequences afford excellent cover for secret movement and actions, illuminated by the glare of your jeep's headlights.


The playing area of three million cubic miles is not restricted solely to areas above ground. You have full freedom of movement underwater, and three types of 'submarine' in which to achieve it.

Screen shots shown are taken from the Atari ST versions. Actual sceens may vary by format

Seek out and destroy enemy shipping units, condemning them to a watery grave on the sea bed, from where the ocean's surface is clearly visible above.
TOTAL FREEDOM- FROM RAIBI

## P FECDOM

## A three dimensional environment packed

 with action, adventure and strategy. Entering it is easy......breaking free is what's hard !

A million square miles of accurately mapped 3-D terrain, generated by fractal techniques, and fully light sourced throughout, provides a playing arena far superior to even its predecessor, Midwinter I.


Fly the skies above the forty-one islands by helicopter, zeppelin, parachute, rocket pack, or, as seen here, biplane and balloon, all offering superb views of the land and of the other aircraft.


The enemy have a vast array for firepower aimed at you, on land, in the air, and across the sea, and react quickly and intelligently to your actions.

Flames of Freedom will be available shortly for your Commodore Amiga, Atari ST and IBM PC compatibles.

Roger Wilco, sanitation expert, part-time hero, and star of the Rthree previous Space Quest adventures is backt Having rescued The Two Guys from Andromeda (the authors of the Space Quest saries) from the diabolicat clutehas of the Pirates of Partu Ion, our hapless hero is out for a little R' 'n' R on his home planet of Xenon. The problem is this - the dreaded Sequet Police have had enough of Wilco and all this Space Quest nonsense, and are deter mined to make sure that Space Quest V will never see the light of day!

Saved only by the timely intervention of a squad of rebels from the luture, Roger finds himsell hurled into a hole in the time-space continuum - only to find himself on his now-devastated home planet in the scenario for Space Quest XII-Vohauls Revenge III Can Roger lind out who wants him dead? Will he find a way back into his own time? Will someane tell me what's going on? Who knows? Who cares? Find out, same time, same channel, next weekt


IN
As someone who enjoyed the first three Space Quest games immensely, I can safely say that part four not only matches the hilarity and insanity of the series, but excels it! SQ IV is not so much an adventure, but a mass of hilarious problems which the hapless Roger Wilco has to make his way through. The VGA graphics are absolutely gorgeous, with some of the most detalled backdrops ever seen in a game of this type, and if you've got a sound card for your PC, you can really appreciate the terrific soundtracks that make SQ IV more like an interactive movie than an adventure. The sheer amount of depth is enough to have even the most experienced adventurer stuck to his machine for ages, and the puzzies are enough to have you pulling your hair out - once you've solved one, you're confronted with another almost instantly! Quite frankly, if you're a PC owning adventure nut, then there is absolutely no excuse to go out and buy this Immediately. Now you'll have to excuse me, the Sequel Police are after me again...

## GOT THE RIGHT TIME?

To get back from Space Quest XII to his rightul place in the Space Quest IV scenario, Roger is obviously going to have to find some kind of time machine, then find the required co-ordinates to zap him to the correct location in Space-Time.
Luckily, it Roger can hop a shulle to that large structure outside the city on Xenon, he will find a Timebuster 2000 SUX, and after working out that the symbols on the control pad look a bit like letters. he just has to find a likely set of six tellers which the timedrive computer will accept as co-ordinates.
Unfortunately, the first string of co-ordinales only gets him

as lar as Space Quest X . Latex Babes of Estros. where the Sequel Police will soon catch up with him. It he wants to stay alive, Roger has to find his next set of coordinates and get to the next scenario FAST! Those Sequel Police tend to shoot first and say 'hall' later!

## dUEST IV <br> ROGER, WILCO, AND OUT <br> Roger Wilco's three previous adventures would be enough to drive anyone nuts, let alone the Sequel Police. The original Space Quest saw Roger, then a lowly janitor aboard the space lab Arcada, foil the evil Sariens' plot to steal the Star-Generator and thereby single-handedly save the planet Xenon and the entire Earnon star system from a fate worse than death. Part two saw the Sariens' leader, the vile Sludge Vohaul, intent on conquering the galaxy with an army of genetically-engineered life insurance salesment Again, our bumbling good guy was able to save the day (more by luck than judgmentl). The third chapter, The Pirates of Pestulon, saw Roger's "creators', the Two Guys from Andromeda, kidnapped by a band of outlaws out to flood the galaxy with a load of substandard sotware - once again, it was down to Roger to save the day! Now Space Quest IV is here - can Roger save himsell? <br> ICON-TROLS <br> Unlike the previous Space Quest adventures, part four in volves absolutely no typing whatsoever. Now it's just a simple case of point and click with whatever option you have selected. Pressing the right mouse button cycles through seven command icons (walk, look, action, talksmell, taste and inventory), or you can select one directly : moving the cursor to the top of the screen: <br>  <br> Rs the green slime dissolves the flesh from your bones, yc think, "Heyl This stu consumes 47 times i weight in acid!" <br> N <br>  <br> 



# 0 <br> Zegend $\operatorname{Softtware}$ 



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# $\square$ E $\sqrt[C]{1}$ SUPER FAMIPDM 840.00 

Avicious alien empire，armed to the teeth and out for blood，has invaded our system．Earth Defence，in a last－ditch attempt to protect our beleaguered and battered world，has created the Da－ rius starfighter－a super－fast vessel with the latest developments in combat firepower．All that＇s needed is a pilot brave（or mad） enough to fly it，so guess who＇s just about to get their call－up papers？

Either one or two pilots（you can both play simultaneously）blast their way through twelve increasingly－difficult alien－infested levels， in an attempl to reach the vile alien leader and utterly destroy him． The usual mixture of power－ups are available（more on that later）． but the malevolent xenomorphs are out to make sure that nothing on Earth will survive the coming confict．

## THE FUTURE OF SPACE ENFORCEMENT

When a set of six＂box＂ aliens are destroyed，a crys－ tal is left behind．The Darius fighters collect these to en－ hance their firepower in the following ways：
RED CRYSTAL：Increases forward firepower，from the initial weedy popgun，up to a massive，energy－ball spew－ ing cannon！ BLUE CRYSTAL．Bestows the ship with a protective en－ ergy field，which can be made more powerful with more crystals．
GREEN CRYSTAL In－ creases secondary weapon＇s firepower，from a single missile to four－way lasers up to massive energy blasters！ YELLOW CRYSTAL Acts as a smart－bomb，annihilat－ ing everything on screen！


Although I enjoyed playing the coin－op，Darius never re－ ally had anything（apart from the three screens）to make it stick out from the rest of the crowd．Darius Twin is okay as blasters go， with some excellent graphics（the end－of－level monsters are as exquisite as their arcade counterparts），and the sound is enough to have any shoot＇em up freak gibbering like a loon，with lots of rough and raucous explosions．The only problem is the game itself－even on a difficult level，it doesn＇t take long to get right to the end．If you just can＇t wait for a shoot ＇em up on the Super Famicom，try it out but if I were you， I＇d keep my money safe，and wait for Super R－Type．



Four levels of difficulity will help you to leam quickly - and optional autopilot landings will allow you to concentrate on airborne action. The controls are simple. effective, and easy
to remember. It is a great flight sim for beginners and experts alike.


Fly missions in any of six. real world arenas from the Persian Gull to Vietnam, Central Europe to the Middle East and the North Cape to North Africa, giving you a total flying
area of nearly hall a million square miles.
Each area contains hundreds of missions and each mission will differ depending on your chosen tactics, even if you fly it twice!


An amazing ten vewpoints give you the opportunity to view the fast flowing 3-D environment from virtually anywhere around your plane - and a unique "Director" option can be used to automatically change the view for you, so that you're always looking right at the centre of the action.


The newest smart weaponry and laser. guided armaments are primed for launch - it's your job to make sure that youre in the right place at the right time. and avoiding the constant enemy
attack being thrown at you.


Enemy pilots and missile crews act and react intelligently and quickly. Success depends on making the right moves and making them tast. F15 Strike
Eagle II puts you in the holtest seat of them all - Take a look for yoursell.


## AIR SUPERIORITY

The F15 Strike Eagle is the latest in a tong line of F15 Eagles, whose development began in the mid '60s. Originally conceived as an ultrapowerful, ultra-fast air-superiority fighter, the design has developed into an airsuperiority fighter with ground-attack capabilities.

The F15 Strike Eagle is one of the fastest, most manoeuvrable, and most powerful military aircraft in the world. It has the capacity to carry the latest air-to-air and air-to-ground armament in addition to its 20 mm cannon.

The latest version of the Strike Eagle is equipped with a sophisticated zoom FLIR/TV/Laser target tracking system that allows the pilot to see close up views (either TV or thermai) of the target at all times.


One of the world's most successful sportsmen, Khan has been World Squash Champion six times, and winner of nit successive British open squash titles. Born in Karachi, Pal istan in December 1963, Khan learned to play squash at age of seven - a natural step for the son of a former Britist champion, Rossan Khan, who took the litie in 1957. At the age of 15, Khan wor the Worid Amateur Squast Championships, and at 17 became the youngest ever professional World Champion. Since then, he has w: every squash titte in the world, and over a six year period played in over 500 । ternational matches - witho a defeat! To this day this it mains an achievement unique in world sport.

## SQUASH -

THE RULES
The rules of squash are reasonably simple - the court is rectangular, with the back half divided into two areas. In this half are the two service boxes, where each player stands whilst serving the ball. The wall at the front is marked with a horizontal line (known as the "cut"), with another line just above the floor (the "board"), and below this is the "tin"
When the ball is served, the ball must bounce off the wall, above the cut, before landing in the opponent's half of the court. The ball can bounce any number of times off any walls before or after hitting the end wall. But it can only bounce once on the floor before being returned. A rally is won if the ball bounces more than once on the floor before your opponent can return it, or if they fail to hit the end wall in the required area. Service is awarded to the rally winner, or if they're serving already, they get a point. The first one to 9 points wins. Easy, eh?

[^0]





## 

## SWIV

This Storm blaster scored a massive $93 \%$ when we reviewed it a couple of months ago. Here's the cheat for the ST and Amiga versions courtesy of Binu Mohan from Chippenham Just pause the game whilst it's playing. ST owners should type NCC-1701 (don't torget the dash) and press return. Amiga owners should type NCC 1701 (with a space instead of the dash) and press return. The border should flash to signity that the cheat has been installed. Unpause the game and infinite lives are yours for the taking!

## BRAT

Hobbit from Forgotmyaddress-on-Sea has sent in the complete list of level passwords for this interesting game. Cor! Talk
about quick-oll-the-mark! So oll we go.

1. BISHIGMO
2. NOKITAGO
3. MOKITEMO
4. MIHEMOTO
5. ITSANONO
6. ZUMOHATO
7. SASUTOZO
8. MOZIMATO
9. CHANASTU
10. SUMATZEE
11. HOZITOMO
12. NAGAITSU

## SPEHTRUM

## COMBAT ZONE

I noticed a severe lack of Speccy tips in the bulging Cheat Mode sack, so get poking. you lott To "get the ball rolling", Oliver Hennessey sent in a vast list of tips. For Combat Zone, simply press all the keys on your Speccy down. Various messages will appear to let you know that the cheat's been installed. You then have 256 lives and infinite hyper-bombs.

## YOGI BEAR AND FRIENDS

Oliver Hennessey again, this time with a low-down cheat for this Hi-Tec effort. Hold down the keys Q, W, A, S, D, F, and G on the title screen. The border will turn white, and when you start the game you'll find that you're completely invincible. Is that good, or what?

## SKATIN' USA

Try this cheat for Skatin' USA if you fancy going straight to the fourth levell When the game has loaded select the Typecode
option and type in THISBOYCANWAIT (with no spaces). A buckettul of thanks go to Oliver Hennessey for that cheatette

## AMSTRAD

## SHADOW WARRIORS

This beat 'em up is a particular favourite with you Amstrad gamesters. But it's a bit on the tough side, so use this tip to skip a level. When you reach the end-of-level guardian, let him kill you. When the game asks you to rewind the tape, just press down play and the next level is loaded in for your delectation! Sam Rickus from Birmingham sent that one in.

## MR HELI

More Dean McCartney tomfoolery with a couple of codes for this Firebird conversion.
LEVEL TWO:
CACGFAAAAUAEDIADCKCY
LEVEL THREE:
DECIHAFAAUAIGAADCDBR

## MIDNIGHT RESISTANCE

On the title screen hold down R, G, and N for infinite lives. But that isn't the end of this cheating malarkey. If you press down CONTROL whilst facing up to the end-ot-level baddies, they'II instantly sell-destruct! Yikest Stuart Dyson was the face on the case there.


Choose one player mode, and just before you die press space. This summons player two to the playing area and once player one has vanished you can continue your law-entorcing antics. You can continue doing this for all of your eight credits. Stuart Dyson came up with that one.

## TURRICAN

Pause the game and press down V, O and N to give you 99 lives. The ESC key can also be depressed to move you onto the next level. Yet more thankful noises go in Stuart Dyson's general direction.


## DELIVERANCE

Stuart Dyson strikes back with this cheat that makes our hero totally invulnerable. On the picture title screen type in ILIKE. But make sure you hurry to catch the picture before it disappears.

## HE4

## ROBOCOP 2

Lee Barlow of Liverpool is a clever chap as he's located all of the secret Nuke stores and other bonus loveliness in this car-tridge-based C64 game. So, to coin a phrase, "check this out". LEVEL ONE: Walk over to the third manhole and pull down (the slight pixel difference here gives the secret entrance away).
LEVEL TWO: There isn't a secret Nuke store here, according to Lee.
LEVEL THREE: Thrust up to the top of the screen between the first two electric forcefields.
LEVEL FOUR: Fall down off the very last ledge and land on the Nuke capsule. Now simply pull down and all is revealed. LEVEL FIVE: At the very start of the tevel walk to the far teft and pull down. There you regain Alex Murphy's memory in a sub-game. Pull this off and you're given four bonus lives and a million points. Cool eh?


## CHIP'S CHALLENGE

Yet more Lee Barlow tips - this time for US Gold's perplexing puzzler. Lee sent in the codes tor the first 25 levels, but I haven't got room to print them all. Here's some edited highlights.

LEVEL 5: TQKB LEVEL 9: KCRE LEVEL 10: UVWS LEVEL 15: COZQ LEVEL 19: MRHW LEVEL 20: KGFP LEVEL 25: PQGV


## SUPER CARS

To get to level two, use the name HARVEY. It level three is your required destination. then use the name ELLA. Yet more Paul Gregory malarkey there.

## SUMMER CAMP

Paul Gregory from Wesham also came up with this tip for infinite Maximus Mice in this jolly C64 romp. Simply get a high score and enter the name CALAMITY. Infinite lives are now yours.


## RICK

DANGEROUS
Type JE VEUX VIVRE on the tifle screen in order to make Mr Dangerous rather more dangerous than usual. You've got Richard Haseler, amongst others to thank for that tip.

## MYTH

If you're a bit stuck on the Norse Legends onwards in this terrific System 3 game press A and ? together for full weaponry. Good eh?

## TEENAGE MUTANT HERO TURTLES

Paul Gregory from Wesham sent in loadsa tips for the trusty C64, including this one. Whilst playing the game type in PABLO, but hold down the CTRL key when pressing $P$.

## AMIHA

## Z-OUT

Here's an interesting litte tipette from Mathew Leaver of Cleethorpes. During the game, simply press J and K down together for unlimited energy. But that's not all. Pressing J along with a number from 1 to 6 on the keyboard enables you to choose which level you want to start from.

## NITRO

Mathew Nixon came up trumps with the cheat for this Psygnosis race game. Just enter your name as MAJ and you'll start the game with a vast stash of fuel and a fair few shekels in the bank to boot.

## THE SPY WHO LOVED ME

Tons of you have sent in this cheal to make your 007 antics a lot easier. During the game type in MISS MONEYPENNY (with the space) to increase Bond's tongevily. Also use of the F10 key allows our bed-hopping hero to skip levels.



## WINGS OF FURY

It it's your express purpose to
cheat on this fittle number. simply type in COLIN WAS HERE whist playing. Press ing $P$ gives you an extra 'plane and $M$ gives you infinite ammo tor each weapon. Ahsan Aziz from Denmark sent that one over the North Sea to our sun-drenched British shores.

## TREASURE ISLAND DIZZY

Jonathon Ward from Worksop saw fit to send in this (sort of) cheat. On the title screen, just type in tCANFLY (no spaces) and lo-and-behold! Dizzy now has the ability to fly wherever he wants to go. Sounds pretty cool, huh? Well, maybe not

## PF

## BUDOKAN

Here's a littie bonus for players of this superb PC beat 'em up. Walk to the bottom right of the Dojo screen (where you choose your events) and press B. You'll now be whisked off to a Breakout/Arkanoid bonus gamel Thanks to Matthew and Dominic Birch.

## KING OF THE BEACH

Here's some codes tor this Electronic Arts game courtesy of Matthew and Dominic Birch
LEVEL ONE: SIDEOUT
LEVEL TWO: GEKKO
LEVEL THREE: TOPFLITE

## TEENAGE MUTANT HERO TURTLES

Hold down the keys A. S. D $F$, and G when you are in the streets and you acquire the strange ability to walk all over the houses and rivers. On the water level you can also

swim through the stones! Good eh? Thanks to Peler Farrar from County Durham

## Richard Pascoe and Paul Sargent

 from Colchester (where I do a lot of my shopping) win my special tips prize of $£ 100.00$ for this large amount of LEMMING AID (their joke, not mine). If you reckon you can come up with anything worthy of $£ 100.00$, send it in. You might be lucky. So, erm... let's get on with it.

## PAWS FOR THOUGHT

The pause key is your best ally in Lemmings (make sure you use the P key and not the PAWS icon). You can still select icons and reposition your cursor on any Lemming that may be in trouble. Unpause and you're away!

CLIMBING AND FLOATING For CLIMBERS and FLOATERS click as far in advance as possible, because when they're moving or falling they're a tad hard to select. As you will no doubt know from the manual, CLIMBERS and FLOATERS cannot be changed, unless one Lemming owns both of these attributes. He's an ATHLETE. These guys are "rock hard".

BUT, If you can only create one ATHLETE send him
over the block and make him buitHLETE send him ary Item. When he hits the object into any stationhim build over it - it looks like he'll hit the around (maybe)!


## DANGEROUS SITUATIONS

So what do you do when you're at the wrong end of LETES. Matiggable block? Simply make two ATHthe second one around one a BLOCKER. This'll turn

You are bullding up to the door of freedom and you suddenly hear the cry of anguish. Those Lemmings, bless their hearts, can't fall too far. Simply build another ladder parallel to the first as shown. Easy when you know how!

## LECEND OF ZELDA II THE ADVENTURE OF LINK HOW TO SOLVE THE CASTLES

Following on from last month's exhaustive players guide, here's yet more of Danny Stevens' work. This time he'll be explaining how to complete each of the seven castles.

## 

Go right and then down the lift. Go left and get the key and walk right past the first lift. You'll pass another lift (remember this as LIFT 2). Keep going right to get the fairy for extra energy then return to the lift. Go up the lift, go right, get the key, go right and right again and get the next key. Retrace your steps to the first lift. Go down and then left, collecting the candle. Now go to LIFT 2 and go down as far as possible. Go right and fight the end-of-level boss. Kill it, collect the key, open the door then continue right. Walk under the statue and place the gem in it. Then go right to get out of the castle.


Go right and down the lift past the first platform. Get out on the second and get the key. Go down even further to the third platform and get another key. After you have done that go to the lift and up to the first platform. Go left and get the key and go down one platform with the next lift you see to the left. Go left again and open the door with the key. Go left, dodge the bricks, open the door and get the glove. This smashes the fallen bricks. Go back to the
lift and go down, then go right - smashing bricks on the way. You should come to another lift. Ignore it and go right. Get the key and return to the lift and go down. Go right and open the door and fight the end-of-level boss. Once he's dead, collect the key and open the door. Place the gem in the statue and go right.


Go right and down the lift then go right a long way. Smash the bricks below you to get the key then continue right. Keep going right. Ignore the next lift and continue going right. You will see a key. Take it and return to the lift. Go down. Open the door and walk right. Get the next key and continue right. Open the next door and get the raft. Go back to the left past the lift. Open the next door and continue leff. Ignore the next lift and keep going left. Get the key and return to the last lift you saw. Go down, right, and fight the end-of-level boss. Kill it and get the key and continue right to open the door. Go right and put the gem in the statue.


Go right and down the lift. Go right and you should see a lift. Go down one platform. Go right and jump over the hole. Get the key at the end and go back to the hole. Fall through it and keep pressing right so as you fall you should hit the platform at the bottom right of the screen. Go right. Open the door and collect the Water Boots. Go back to the hole and there is another hole below. Fall through to land on a crumbling bridge. Go right and get the key. Go left across the bridge. Ignore the lift and keep going left. Break through the bricks to get the key and return to the lift. Go straight to the lift and go left. Ignore the next lift and open the next door you see. Continue going left. Use the JUMP spell to jump up and smash the bricks to get the key. Keep going left and open the door. Ignore the lift you see and keep going left. Smash the bricks and get the key. Go back to the lift. Go down and right and collect the key. Come back and go all the way left. Open the door and continue left across the bridge. Go down the next lift and at the bottom open the door to the right. Kill the end-of-level boss and get the key. Open the door and place the gem in statue.


Go right and down the lift. Go right and use the FAIRY spell to get on the high platform. You'll see a key on the platform. Just keep going right and off the screen. Come back into the screen as a human - this means you can collect the key. Now continue right. Cross the bridge and open the door. Keep going right. Go down the lift and go left. You'll see some falling bricks and above them a small platform with a key on it. Wait for the bricks to fall and climb on them to get the key. Continue left then down the lift and left again. You should come to another lift. Go down one platform and go right. Get the key and go right. You'll come to a deadend wall. Just go right - it's an invisible pathway! Go right, ignore the first lift, and take the second up. Go left. Now, take the key and go back to the lift you saw after going through the wall. Go down it. Go left and open the door to get the MAJIC FLUTE. Go back up the lift and take the second lift up two platforms. Go right, open the door and go right again. Kill the end-of-level guardian. Get the key and put the gem in the statue.



Go right and down the lift two platforms. Open the door (you'll need the MAJIC KEY). Go right, jump the invisible holes (use the JUMP spell if necessary). Keep going right. Open the door Go right, ignoring the lift. You'll see some statues. Do a high jump past the third statue - it marks a visible hole (use JUMP again). Go right, open the door and collect the cross. Go left, jump the hole and continue left. Get back to the visible hole and fall down it. When you land on the platform, make sure it's the one on the right. Walk right to the firepit (use the FAIRY spell to get across) Go right and kill the guardian. Go right and jump the hole and get the extra life. Go left to the last visible hole and fall down it. Use the FAIRY spell to land on the small platform. Keep going right and fight the end-of-level boss. Kill it go and place the gem in the statue.


Go right and the force field will disappear. Go down the lift and at the bottom of the lift, go left. As you are going left jump over the invisible hole after the first pillar. When you have jumped the hole, go left to another lift. Go down the lift and at the bottom go right across the bridge and go down on the next lift. Go right, smashing the bricks that are blocking your way. Go down the next lift and go right. After going right you should come to another lift. At the bottom, go right, smash the bricks and go down using the next lift. After going down the lift, you'll come to the three-way path. Go left down the lift for
an extra life. Come back and go right to get a fairy that increases your life. Go down using the lift and go left. You will see a row of bricks on the ground in front of you. Go to the eleventh brick along. Smash the brick and fall through the hole. Land on solid ground and go right. You'll come to a crumbling bridge. Move fast to avoid the terror of the firepit below. Fall through the chimney-shaped hole in the firepit. Go right and kill the end-of-level monster. Go right and you'll see an old man holding a TRIFORCE. The screen goes dark and you must fight your own shadow. Kill it and everyone lives happily ever after! Hurrah!

## NINTENDO

## TETRIS

On game type A, just as a block is about to land, hold down SELECT until you ve heard the thud as it hits the blocks. Just for that you'll get a gargantuan 10,000 points! On game type B following the same procedure produces the word "SUCCESS' $'$, which means you don't have to get all 25 lines. Mark Woods from Clwyd came up with that.
Ever been in that situation where you need one of those sticklike straight blocks but the game refuses to "give you one" (as the saying goes). Well, D Bedford from Australia says you should pause the game and press UP, UP, DOWN, DOWN, LEFT, RIGHT, LEFT, RIGHT, B, and A. A long stick-like block is now yours for the taking. The problem is, you only get one per level.

$\operatorname{cosen}$

## GHOST 'N' GOBLINS

Jonathon Carr from Solihull sent in these codes to enable you to start on any level you wish. Hold down RIGHT and push B three times. Then push UP and then press B three times. Push LEFT and push B three times. Finally, push DOWN and press B three times. Now just push START and you're away! Hurrah!

## SEHA

## LORD OF THE SWORD

If cunning double blufts are your game take a look at this tip from David Clough of Australia. II a snake, vermin, giant spider, centipede. eyeball or straw fly crosses your path, just run away until the creature is off the screen. Retrace your steps and the creature will have gone!

GAIN GROUND
You have my sympathies if you purchased this rather lacking effort, but Stephen


Worral has come up with this tip to help you out if you're having a problem gaining some ground. First of all, before you even turn the power on, put the cart in and hold down both buttons on your joypad. Turn on your Sega and immediately push up on your pad. The game will appear to start as normal, but then the screen will blank and the Special Mode will be activated. This enables you to select any stage and play the game with infinite lives! Cor!

## GOLDEN AXE

Still riding high in the charts and it's been out nearly a year! Lee Hayes has revealed another in a long line of cheats. When you die, press both fire buttons as if you were using magic, and as if by magic, you can carry on where you left off!

Fho
BAME BOY

## SUPER MARIO LAND

Riaz Pathai from Stevenage sent in three helpful tips for this excellent Gameboy cart. Take it away. Riaz!

1. Before entering a pipe, collect all the coins on the screen. When you come up again all the icons will be replaced 2. At the end of the Birabuto Kingdom you will meet King Totomesu (Riaz describes him as, and I quote, "a poncey lion that jumps up and down spitting fireballs*: Charming eh?). To destroy him, jump over him when he's on the ground and if you have a Superball Mario turn around and fire. Il you haven't got Superballs just jump on the lever and blow him up that way. 3. When you reach the end of the Muda kingdom you tace up to Dragonzamasu. This is easy. When he is up, destroy the blocks at the bottom right corner of the screen. Once you have done that go up to the lever and touch it. BOOMIII

## MEGADRIVE

## ESWAT

On the mission start screen where you see your adversary for the mission hold down A, B, and C and press down on the joypad. This accesses the round select screen where you can select any mission by moving left or right. The only problem is you have to complete the game first! Nice one, Neil Collman from Hemel Hempstead.


## DARIUS 2

We thought this was pretty duff when we first saw it, but a couple of months on, it's beginning to grow on us. Jonathon Breaks from Arthington provided this comprehensive set of cheats (that we saw a lew weeks ago in a Japanese mag). Invincibility can be yours can by pressing A, B, A, C, B, C, C, B, C, A, B, A on the title screen. The words NO-HIT should appear.
Inlinite continues are yours by pressing B, B, C, A, A, A, B, B, C, C, C. The words FREE-PLAY should appear.
For the SPECIAL MODE (this lets you fight all of the guardians one after the other) press C twelve times!


In the blackness of night a pool of light illuminates the sky, the steel stadium doors slide open and two modem-day gladiators step into the spotlight. The crowd erupts with a thunderous roar, two figures take up position at opposite ends of the arena, an and the first Stormball contest of the evening begins. You are a
Stormball professional and must employ lightning-fast reactions to control your movements intercept the ball, catch it, take aim and send it rocketing back at your opponent.

- Supersmooth 3D graphics and scrolling, from the team that brought you Resolution 101
- Aim at tamps, bonuses, traps and goal tiles - use rebounds and angles for maximum penetration
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- Split screen two player mode
- Computer to computer link
- 8 separate arenas and 11 varied opponents

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# AMIHA 

Biffa Bacon, Buster Gonad and loads of other familiar faces make their way into this month's Bytesize. Our not to get too close to Bertie Blunt's parrot...

## VIZ <br> VIRGIN GAMES

$£ 24.99$
It states quite clearly on the box that you'll never play 'a bigger load of crap*. Well, Viz isn't that bad, but it's not far off it. The graphics and sound are good, but the different events which make up the game are very basic, and the only possible attraction is the sniggervalue of the (sometimes filthy) comments from Roger Mellie, et al. If you're old enough to buy the game, you'd get more laughs by spending the £25 on a subscription to the comic and a couple of pairs of boxer shorts instead.

## OVERALL

## INTERNATIONAL ICE HOCKEY

IMPULZE
$£ 24.99$
Keep on pucking with this not-loo-bad-actually lce Hockey game, featuring single and dual player modes, pretty decent graphics, and lots of sampled speech. The only real problem is the finicky control method which does take a heck of a lot of getting used to. Fans of the sport, check it out why don't you?

## OVERALL

## MONSTER PACK 1

PSYGNOSIS
$£ 20.99$
This pack-0'-three contains Nitro (good), Infestation (not quite so good), and the infamous Shadow of the Beast (which is pretty but boring). The games aren't exactly outstanding, but for less than £25 this compilation is well worth a look if you haven't got the titles already.

## OVERALL

## SKULL AND CROSSBONES DOMARKTENGEN

The Amiga conversion of Atari's buccaneering coin-op is no better than the ST one. But then the arcade game was no classic so this further demonstrates that you can't make a silk purse out of a sow's ear. Pirate-lovers may see the attraction, but others would probably prefer to feed it to the sharks.

## OVERALL

## THE FAMOUS FIVE

ENIGMA VARIATIONS
Enid Blyton's foursome of annoying brats and their dog aren't really the most inspiring characters to turn into a computer game. However, if you're very generous and have a little brother or sister or something who is actually into "The Five", this type-in graphic adventure might make a good birthday present.
OVERALL


## ...NEWS FLASH...

...By the time you read this Domark's strategy epic, 'Nam should be out and about. In it your task as either a combat soldier or President of the Uniled States is to change history by winning both the war and the favour of the American people...
...Wing Commander, the spectacular space combat sim from Origin, is in the process of being converted to the Amiga for release some time later this year. The PC version was only worth playing on machines twice as fast and with twice as much memory as the Amiga, so we can only ponder on the potential of the conversion. What will they have to cut out? Or are the
Origin programmers such a talented bunch that they can cram the whole game in? As soon as we know, you will too...


Toilet humour, coin-op clones and conversions, futuristic action, the Vietnam War - Robert Swan takes a look at the latest Bytesized bundle to hit the ST, and wonders where It'll all end - stuck in the U-bend, perhaps?

## VIZ

VIRGIN GAMES
£19.99
Almost identical to the Amiga version, ST Viz is okay in the audio-visual departments, but a bit yawnsome as far as gameplay is concerned. Diehard Viz fans might love it, but as with the other versions, this isn't half as entertaining as a copy of the mag of the same name.

## OVERALL

59\%

## DISC

LORICIEL
Hands up, all that remember the old Discs of Tron coin-op? Well, Disc is practically identical to it in most respects - simply try to destroy your enemy by hitting him with a disc! Anyone yearning for nostalgia will enjoy this but, alas, not for long.
OVERALL
74\%


MASTERBLAZER
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The Amiga version got a very healthy $89 \%$ back in issue 110, and I'm happy to say that the ST version is just as colourful (well, almost), playable and addictive. Gamers with a taste for hard ' $n$ ' fast action would be well-advised to add this to their collection.
OVERALL

## 'NAM - 1965-1975

DOMARK
$£ 29.99$
Out of all the Vietnam games ever made, this has to be the most complex of all. With detailed maps and a massive number of tactical options, and the option to become two of America's presidents (not at the same time, mind), this is a must for all lovers of military strategy - even if it is a trifle expensive.
OVERALL
90\%


## CHOOSE YOUR PLAYE

## SKULL AND CROSSBONES

DOMARKITENGEN
The totally abysmal STUN Runner conversions blotted Domark's Tengen copybook, and this one doesn't clear up the mess - poorly animated sprites, awtul sound, and little or no gameplay whatsoever. Leave it alone, unless you're mad. OVERALL


Coming soon to an ST near you, courtesy of Entertainment International - Volfied, a conversion of a little-known Taito coin-op, which involves fying around a screen full of aliens, covering up parts of the screen as you go, a la Qix. The PC Engine and Megadrive versions were a hoot, so the ST game should be a real doozy...

Core Design are busy beavering away at the moment on their first flight sim, AH-73M Thuinderifawk, based upoñ à fictitious combat chopper. Also on the boards is Warzone, a two-player blast in the Commando mould...

Psygnosis are about to unleash the ST version of their graphically stunning Awesome. Apart from a small loss of speed, and the obligatory colour and sound differences, ST Awesome should be just as smart as the Amiga version...

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# G:3M 64 

Initially reviewed on the Amiga (back in issue 108), one of the best racers in recent years finally surfaces on the C64 In this month's Bytesize. Robert Swan takes Lotus Esprit Challenge - amongst others - out for a test drive...

## LOTUS ESPRIT TURBO

CHALLENGE
GREMLIN
£10.99
Favourably reviewed on both Amiga and ST, the C64 version retains practically all of the 16 bit game's presentation and addictive qualities, and considering the C64's capabilities, most of the visual panache of its older brothers. An excellent racer, and one well worth adding to any gamester's collection.
OVERALL
89\%

## VIZ

VIRGIN GAMES
The Viz gang also turn up on the C64, and in comparison to the 16 bit versions reviewed eisewhere, this tepid 'race" is about as entertaining as having your face rearranged by Biffa Bacon, and for the price, you'd do better off subscribing to the mag! (as long as you're over 18 of course - Law-abiding Ed)

## OVERALL

66\%

SKULL AND CROSSBONES DOMARKTENGEN $£ 10.99$
Bleeurgh! I thought the 16 bit versions were bad enough, until I saw this! Blocky sprites wobble and jerk their way through numerous dull backdrops, and the sound is enough to have you reaching for the knob in seconds. A complete travesty, and a game that would have Errol Flynn turning in his grave. Avoid! OVERALL $32 \%$



## ...NEWS FLASH...

...Not much in the way of C64 or Spectrum news this month... except to say that Novagen's classic 3D arcade adventure is now out on both machines at a budget price of $£ 2.99$ ! Bargain of the month, definitely, and if you missed it first time around, make sure you get hold of it nowll

## SPEBTRUM

It's time to take a visit to Compilation City this month, with two packages from Domark - but there's also a conversion of one of Gremlin's recent racing hits, too! Robert Swan moseys on down to Speccyland to have a look...

## TV SHOWTIME DOMARKTV GAMES

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Another compilation, this features Bob's Full House, Blockbusters, Every Second Counts, The Krypton Factor and Bullseye. None of these were received with any great deal of enthusiasm when first released, but this is okay value for trivia treaks who enjoy answering lots of silly questions. Quiz show butfs, check it out.

OVERALL

THE WINNING TEAM
DOMARKTENGEN $£ 14.99$
A compilation of five of the first releases on the Tengen labelthe okay Vindicators and APB, the excellent Escape from the Planet of the Robot Monsters and Cyberball, and the totally brilliant Klax. For the asking price, this set is tops in the VFM tables, and if you haven'i got any of these as yet, you couldn't do better to rush down to your local softshop right now and part with the shekels!
OVERALL
90\%


## TOYOTA CELICA GT RALLY GREMLIN

Compared to the Amiga version (which received a heallthy 87\% back in issue 110), the Spectrum version is a tad disappointing. The graphics are a bit jerky, which makes life difficult as you can't really see what's in front in time to avoid hitting it. Take a look, but don't expect too much.
OVERALL
$76 \%$

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# ReVIEW 

 SECA£29.99

If you like a bit of golfing action but don't fancy all the exertion of I walking around a massive 18 -hole course, then this Sega version of the classic. World Class Leaderboard could well be the one for you.

The aim of the game is remarkably simple. Just drive the little white ball down the fairway, and use your skill and judgement to putt the ball into the hole at the centre of the green. Up to four players can take part, and the winner is the person who takes the least shots to put the ball in the "cup". Each hole has a par limit and this is the recommended number of shots needed. Beat this limit and you're obviously pretty hot (or lucky).

All of the golling rules and action have been incorporated into this Sega cart, and there are four massive courses to test your skills against. Expect glory everlasting should you succeed. On the other hand, your Sega has been programmed with loads of intimidating sampled speech should you make a complete pig's ear of it.

## FORE-PLAY

If you're a bit wet behind the ears when it comes to teeing oft, and putting the little white ball into the hole, then your best bet is to use the practice options. If whacking the ball a great distance is a bit of a problem for you, the driving range should be your first port-ol-call. Should you be a bit of a dutfer with the old putter, the putting green is the place to be. Allacking the hole from various angles enables gollers to build up an understanding of how a sloping green affects your shot.
 golf game for the Master System, but it's nothing compared to World Class Leaderboard! The game oozes quality from the word go with nice presentation screens, and a fair few options. The game proper is better still with excellent anlmation, very detailed backdrops and some of the best sound on the Sega. The spot effects have been sampled, and Tiertex (the programmers) have even added in some sampled speech (prompted only by your golfing ineptitudel). A fierce competitive spirit is induced when you invite a few more players to share a round and the four courses offer more than enough in the way of lastability. If you're on the lookout for the best Sega golf game, look no further. Worid Class Leaderboard is it.

## SKILLFUL COURSES

Four 18 -hole courses are included in this cart. Three of them are based on courses located around the globe. The fourth is The Gauntlet a course specially designed by the Access programmers, and criminy, it's tough.

ST ANDREWS: Take a trip to Scotland and have a tew rounds on one of the world's most famous courses. This is probably the easiest course in the garne, with little in the way of trees or lakes to get in the way:
DORAL: Doral is a potentially terrifying course, with loads of trees and large bunkers hampering your progress. Its a good thing the par limits are prelly easy to beat.

CYPRESS CREEK: The pleasant greenery turns out to be a goller's worst nightmare at Cypress Creek. The low bushes don't really cause much of a problem, but there's loads of high trees that cause plenty of problems. A real expert's course.
THE GAUNTLET: The Gaunthet is only recommended to golifing stars who can handle the preceding courses with ease. Probably the most demanding set of 18 holes ever created for a computer golf game.



## UPDATE

World Class Leaderboard has been out on the 8 -bit budget labels for quite a while now and is highly recommended. The same goes for 16-bit Leaderboard, although golfing Amiga fans should go for PGA Tour Golf for the best digital rounds of golf.


Leaderboard is an outstanding golf game, easily surpassing the standards set by Great Golf and Golfamania. The crisp graphics and sampled sound are both excellent, and the control method is superb - easy to get to grips with, but subtle enough to allow experts to
swerve the ball left or right. The courses are very challenging - especially the Gauntlet - and it certainly takes a lot of practice before you get around on par. The great thing about Leaderboard is that unlike most games which lose their appeal once they're finished, you go back to this one time and time again to see whether you can beat your course record! So if you're after a high quality sports game with masses of lasting appeal, make sure you take a good look at this!


JULIAN RIGNALL


088


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## ReVIEWD

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## BY EREMLIN

It is two hundred years since Hiro, last of the Bladeknights, rebuilt the shattered Fireblade and defeated the evil Havok and his Undercity minions, thereby restoring peace to the cyberworld of Thraxx. Life went on as before with the people safe in the knowledge that Havok and his forces of darkness were dead and gone forever.

Or so they thought.
Now, two centuries later, the evil one has resurfaced, and once again shattered the powerful Fireblade, scattering it over the planet's surface. Hiro's great-great-grandson, a Bladeknight in training, has taken it onto himself to follow in his ancestor's footsteps, defeat Havok and free Thraxx from his insidious grasp once and for alli!



The depth and sheer addictiveness of the original made it an instant classic, and Switchblade 2 automatically falls into the same category, The first thing that grabs you by the throat is the stunning consolesque graphics - beautifully de-signed-sprites blast around the screen at a hectic pace, in front of some of the most superiative backdrops yet seen in a game of this type. The sound's nothing to sneeze at either, with lots of loud sampled explosions and blasts - It's enough to make you turn down the TV to save your battered eardrums! And Switchblade 2 is definitely no one weekend wonder. The sheer size of the game ensures that even the most battlehardened gamester will have more than enough to deal with, and the whole thing's so addictive, you won't want to play anything else. If you're a fan of the original, or enjoy an excellent mixture of exploration and blasting, then there is no alternative - Switchblade 2 is a must. Buy it now, or forever hold your head in shame!

## INSTRUMENTS OF DESTRUCTION

Our hero has quite an arsenal at his disposal. To begin with, he can only slash at enemies with his blade. but along the way, the following weapons can be collected or purchased from a shop:


FLAME THROWER: Emits a powertul burst of napalm death, frying anything in its path


SPIN BLADES: One of the faster weapons, this lets you hurl deadly throwing stars at anything stupid enough to get in the way.


BEAM LASER: Fires a searing laser bolt which annihitales everything in ils path. Slow fire rate, though.

## 

HOMING MISSILES: Lock in on any enemies in the vicinity and destroys them aif. Delinitely the most useful weapon but not easy to come by.


## $4=$

THERE'S NOTHING LIKE A C+VG VEST

## PE ENGINE

$\bigvee$ elcome to the future of road racing, with the Motoroader 2000 V World Tournament. The aim of the game is simple - win by whatever means possiblel

Of course, this isn't all as easy as it sounds - you have the choice of three vehicles to race with; a ground car (which is nippy, but not too rugged), a tank (heavily armoured, but slow and difficult to manoeuvre), or a hovercar (which floats above the other vehicles, but is even more difficult to controi).

These difficulties can be easily overcome by buying better parts for your vehicle - if you can afford itl To earn prize money, you need to complete each treacherous course in one piece (how much you win depends on your final position).

Of course, the other difivers have the same ambition, and they ${ }^{\text {ill }}$ bump or shoot you off the track given half the chance, leaving your vehicle a smoking ruin in the gutter. Every time your car is leff behind it has to be flown back into the thick of the action, using up some of your precious supply of fuel. If this runs out, you're out of the race.

Up to five players can take part (with a Multi-Tap and enough controllers). so get out there and burn rubber (or something like thal)!

Enter the road warriors:

## WE'RE THE BOYS TO TRUST

Don't bother taking your racer round to Kwik-Fit each vehicle can be enhanced in the pits, but only you've got the ready cash pay for it! There are three grades of equipment, whict in practical terms, means that it isn't wise to race with a weak grade one engine under the bonnet of a large grade three bonnet. Simila ly, it would be difficult to co trol a car with a grade thret engine and grade one tyres TYRES: Increases your ve hicle's road-holding capabilities. On a hovercraft, the equivaient pieces of equip.



There are quite a few PC Engine race games of this format, but Motoroader 2 is definitely one of the few that Is worth getting. Handiling the cars is a little tricky to get to grips with (the hovercar is particularly tough to handle) but perseverance is the name of the game, and with a little practice, you'll be hacking around the treacherous circuits like a seasoned pro. The add-on parts make things that bit more entertaining, not to mention frustrating - there's nothing more annoying than having another player come up behind and blast you in the rearl Overali, a highly-charged, not to mention highly competetive game that's enjoyable and fun to play-and that's what counts.

ment are different types of fan. ENGINES: More expensive engines are more powerty and hence make your ve hicle faster. No surprises there.

## BODY: Each body makes

 the vehicle selected that $b$ more sturdy, so it'll take more knocks before becom ing scrap iront Also, more E pensive bodies are more streamlined, providing an edge in the speed stakes. You can sell unwanted pati as well, but just remember. because they're now secon hand, you won't get as mud. money for them!MOTOROADER II

NITRO: Gives a single burs of acceleration, to help take you to the front of the pack. WING: Similar to the Hopper, this allows short bursts of flight to take you over the rest of the fietd.
OIL: Straight out of James Bond, this spills oil puddles onto the track, sending anyone behind you oul of controll
DRILL: Spinning spikes appear from your hub caps to scrape the fancy paintwork on those other cars. FREEZE: Brl This icy blast freezes the steering controls of other racers.
BOMBER: Releases land. mines on to the track - when another racer hits one, BOOMI
CANNON: This front mounted machine gun allows you to spray the opposition with molten leadl
LASER: Another handy weapon with which you can blast the others - and it does a lot of damagel
MISSILE: Depending upon where the other racers are, missiles will fly from the front, side or rear.



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# REVIEW>> 

 SUPER FAMICOM £29.99BY bandal

UItra-Mar is a strange metalic creature from the planet M-27. whose sole purpose in ilie involves protecting innocent lifeforms from towering hostile creatures intent on world domination He has one infallible method for dealing with these beasts. Relying on his powerful fists, feet and magic, he simply beats the seven shades out of his assailants until they finally bite the dust

There are ten adversaries for Ulira-Man to annihilate - and none of them are less than fifty feet tall. All of these monstrous demons have their own methods of attack, including fire breathing. tasers and good old fisticuffs. However, fater demons are a bit more cun ning in their approach, using magic to do over our metallic hero

When our hero eventually conquers each toe they can only be finally despatched with the aid of the most potent magic that Ultra Man has available


## 

## ULTRA-TACKY

Ultra-Man is the star of many cheap B-movies fom Japan and secured himsell a cull following in Far Eastern shores. One of his films was shown in a recent Channel Four cheapo movie season But did you know that UltraMan is in fact a member of the Ulira-7, a band of dogooders intent on ridding the cosmos of everything evil? Each member of this Ulita Iamily has its own Ulirapowers, and this Super Faimi com game replicates all of Ultra-Man's powers. Good eh?


## THANKS



Thanks to ConsoleConcepts ( 0782 712759) for the loan of the cartridge used in this review.


NW
Ultra-Man is not going to win any prizes for using the Super Famicom's advanced hardware. The sprites are large and well-animated, but even the PC Engine has matched this (remember Drunken Master?). The parallax backdrops are quite nice, but not spectacular. The sound is great, with bizarre Japanese-style melodies that suit the B-movie atmosphere perfectly and there's some excellent effects too. All of the monsters make their own individual noises, and Uiltra-Man's chest panel starts beeping alarmingly when time starts running out (and his chest light flashes tool). The beat 'em up gameplay is pretty simplistic, but it's very enjoyable and addictive. Throwing all manner of prehistoric beasts around the screen has never been so much lun! Although the action becomes a stale after quite a while, Ultra-Man is well worth looking up. However, if you're after the ultimate beat 'em up, Final Fight still rules without a shadow a doubt.

RICHARD LEADBETTER


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For once in my life, I'm lost for words! Why I enjoy flight sims so much is the feeling of "being there", and in that respect, this has to be one of the most outstanding simulations ever seen. Jet Fighter 2's 3D graphics are stick and very reatistic, and the sheer attention to detall Is incredible - especially the shaded VGA horizons when you're flying a night missiont The sounds that emerge from an AdLib card are pretty damned good, too, and only serve to enhance the game further. In fact, the amount of missions and options avallable is enough to have flight ' $n$ ' fight fans reduced to a gibbering wreck! If you're the proud owner of a suitably powerful PC then you couldn't do better than to take this out for a test flight. Now l've got absolutely no excuse not to go out and buy a fast PC...


## REVIEW M memar

## A ZOOM WITH A VIEW

Like it's predecessor, and many other recent flight sims, Jet Fighter 2 doesn't limit the player to a straight-ahead view from the pilot's seat. From the cockpit, you can pan the view and look directly past the tall of the aircraft, and if you hit the $\because$ key on the keypad, the view switches to an absolutely. any-angle external view, with zoom control. There are also options for a viow from the control tower at the airstrip where you took off, and if you have a missile in the air, you can watch it streak toward its target!


## CARRIER LANDINGS

Jet Fighter 2 is one of only a few computer flight simulators which can station the pilot on an aircraft cartier. Taking off isn't much of a problem, but landing on such a small runway is something else! Use the Instrument Landing System to line the plane up on the gide slope, then gradually take the power down. Deploy the landing gear and the arrestor hook, then gently stall the plane onto the deck. If all is well the arrestor hook should stop the plane immediately. but any mistake and youill have to open the throttle to full, take off and try again!


## EJECTION PROBLEMS

Another feature which is rarely found in other simulators is soon as the a crash seems imminent, hit CTRL and E, and the cockpit suddenly drops away as the plane plummets to the earth. You can then switch to an external view and watch yourself floating gracefully down on your parachute.


sion is similar in that respect and easy to get a lot out of. Unilike Interceptor, there are more than flive missions to play - a lot morel In fact there are about 130 different sorties to fly, some of which are quite unusual, such as the Cruise missile interception, and airstrikes with a wing-man flying alongside. The graphics are nice, and even without a sound card the effects and music aren't bad, but the only problem is, as usual, you do need at least a 12 MHz AT to play. The only other negative thing I could say is JF2 isn't quite as technicaliy polished as Red Baron, but then that's asking a lot. But there's no faulting It's playability, and as ever that's what counts. Nice going, Velocity.

## PAUL GLANCEY



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## ZREVIEW $>$

 NASCAR automotion soumds remoldy appeaing, then this NES conversion of the notorious Tom Cruse movie could be the one for you.You adopt the role of Cole Trickle (?), whe drives around the major सASCAR circuits in the USA with the express purpose of linishing the race in tront of all the other participants, thus winning This is achieved by driving around the sprite 30 track, overtaking as many other cars as possible before the end of the race (Nothing fike spetting it out, is there? - ED)

But remember, this race is very gruelling and arduous so you cant to keep your car going on the same set of tyres. Theretore, an occasional visit to the pits is in order, where your car can also re cहोve a mumber of oitm benchits inctudinp extra fuell

Along with the racing action, theres also a fow animated screens based on scenes trom the movie - Iust don't expect a sampled NES rendition of "Show Me Heaven"

## CRUISIN' FOR A MOVIE

Released in the latter part of 1990, Days of Thunder was given a unanimous thumbs down by the vast majority of critics the worid over. Described by many as "Top Gun with cars", it cast Tom Cruise as Cole Trickle - the Top Gun of the NASCAR circuit, aided and abetted by his sexy physician (Nicole Kidman). The wafer-thin plot generally involved Cruise winning a few races, losing a few races and getting to grips with Miss Kidman before winning the big race at the end - hurraht Who said that thought-provoking plots and sensitive screenplay were a thing of the past?


A Nicole Kidman. gibber, gibber!

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# TREVIEW 

 PC ENGINE $£ 34.00$ BY IREMYou'd think princesses would have better things to do than be
kidnapped by evil emperors and whisked away to far-off lands. But that's exactly what's happened (surprise, surprise), and it's down to little Tonma, the princess's beloved, to sort it all out.

Tonma has to get through seven wild and wacky levels of scrolling platiorm action, blasting the emperor's mutant minions (using his magical gloves) and collecting keys, power-ups and shields along the way. Also, bags of loot and treasure chests lie scattered about, which boost Tonma's bank account.

At the end of each level lurks an evil demon, summoned by the emperor to slop our diminutive do-gooder in his tracks. Blast that to shreds, and it's on to the next level.

At the end of the seventh level lies the chief meanie, the emperor himself. Succeed in destroying him, and the two love-birds are reunited. Fail, however, and the princess will be subjected to watching "The James Whale Radio Show" for the rest of her daysl


THE
EMPEROR'S PERSONAL GUARD
At the end of each level, massive demons summoned from the pits of Hades emerge, and try to do Tonma some serious bodily harm. Here's a list of who will do the dirty deed: LEVEL 1: A giant skeleton, with an enormous blade faces up to our hero. Watch out, though, as this demonic scum spits out a ball of energy which chases Tonma around the screen! LEVEL 2: A giant scaled serpent will fly around the screen, and must be blasted loads of times before he turns Tonma into a charcoal briquette!
LEVEL 3: A strange plantlike creature spurts out minicreatures at you, intent on your doom.



G-LOVELY
POWER-UPS
Tonma's magic aloves are a bit weedy to start off with, but by collecting the power-up crystal balls that lie around, his firepower can be increased to enormous proportions.
POWER-UP
Increases firepower progressively:
NORMAL: Fires single bolts of energy.
PLASMA: More powerful blasts, and more rapid. FIRE: Emits bouncing fireballs, which destroy anything in their path. Probably the most useful weapon. FIREBALL: Watch those firebalis hug the ground and annihilate all of Tonma's foes! SPHERES: These babies arc upwards, hitting any nasty that may be lurking above.

## BARRIER

Collect this icon, and a ring of spinning spheres appears, which protect our hero from damage. Don't get too excited though, as the balls vanish one by one as Tonma takes hits, so be carefull

## IREM? WHO THEY?

For those of you who've never heard of Irem (shame on youl), you may be interested to know that they were the company behind what is regarded as the best arcade shoot 'em up of all time - R-Type. This slice of classic coin-op action started the ball rolling for blasters to come - progressive firepower, massive end-of-level guardians, and an addictive quality that grabbed you by the throat and wouldn't let go. Of course, a sequel emerged (imaginitively titled R-Type II), which will be soon appearing on computers, courtesy of Activision. Irem themselves have already launched R-Type on the Game Boy, and will be producing Super R-Type, which will appear on the Super Famicom later this year.




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# MPREVIEW 

## $\square \square \square$ <br> VERSION <br> DATE <br> PRICE <br> MEGADRIVE <br> SEPTEMBER <br> £ 39.99

Conic the Hedgehog must rank as one of the most eagerly awaited Megadrive cartridges ever! Sega are touting this game as more than a match for Nintendo's Super Mario World on the Super Famicom. Boasting super-sonic platform gameplay and stunning graphics, it's guaranteed to sell bundies by the time it's officially released in the UK (around Septembertime, but probably available a couple of months earlier on import from the USA).

There are fifteen sprawling platform levels, each split into five acts. The object in each is simply to guide our turbocharged hedgehog through each scene, in search of a special flag. But there are plenty of obstacles including spikes that shoot out of from the walls and the floor, collapsing platforms, and lakes of water and fire.

But there's plenty more besides, including some of the meanest (and cutest) little villains yet seen in a home video game!


## TOPSY-TURVY BONUS BONANZA

This bonus screen involves Sonic careering around a rotating maze, desperately trying to find a way out. On the way, there are ditterent tiles to bump, and each may spang Sonic in a dif ferent direction. Keep an eye on the gorgeous parallax backdrops. The scrolling fish transform into birds and back again Very attractive.



## SONIC BOOM BOY

There are loads of icons dotted around the scrolling landscapes, and these have different effects on our prickly hero. One type gives him a temporary shield which protects him from some of the evil sprites. Another type gives Sonic a brand new pair of running shoes which make him run at incredible speeds (hyper sonic?). If you're really lucky youll find a very special icon that gives Sonic both powers at once. Yikes!



## TPREVIEW

$=$

## תTAR WARES

## LUCASFILM/JVC

Quite some time ago, in a galaxy not too far away, a man by Qthe name of George Lucas dazzled the world with a film that was to set standards of believability for years to come. That film was Star Wars (or, to give it its proper title, Star Wars - Episode IV: A New Hope). Now Lucas's sottware arm is giving a new breath of life into the Star Wars saga with the release of this, a version of the movie for the NES.

The player has ithee primary characters to control-tuke Skywalker, Han Solo and Princess Leia Organa, but will also have to manipulate Obl-Wan Kenobi, C-3PO and R2-D2 as well, over six action sequences, including driving a landspeeder through the canyons of Tatooine, piloting the Millennium Falcon through an asteroid field and hurting down the Death Star trench in an $X$-wing fighter

As you can see from the screenshots, it certainly looks interesting - we've had a sneaky peep, and we can tell you it certainly is impressivel Star Wars will be released on the NES in Britain at the same time as it hits the shelves in the USA which will be in August. As we get out hands on this one, CVG will bring you the full review.




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| SPECTRUM | JUNE |</table-markdown></div> 

## THUNDERJAWS DOMARK

Anther in Domark's long line of Tengen coin-op conver-
sions. Thunderjaws pits one or two players up against the forces of the insidious Madam Q. Female swimmers have been mysteriously going missing, and the not-so-good madam has been using them in genetic experiments, in order to create an army of lizard women! Ooooh!

Anyway, what all this tosh means is a big excuse for an 8 way scrolling blast 'em up, featuring all sorts of powerful weapons (Uzi 9 mms and flame throwers a speciality), and myriad nasties, including - get this - cybernetic sharks and robodogs!

Anyway, the story may be a right load of old codswallop (if you'll pardon the pun), but hopefully Domark can improve on Skull and Crossbones and STUN Runner. Check out the upcoming CVG review for the full SP.


VERSION<br>AMIGA<br>DATE<br>MAY<br>MAY<br>C64<br>MAY<br>MAY<br>AMSTRAD<br>MAY<br>SPECTRUM

PRICE
£ 24.98
£24.99

## HYDRA DOMARK

Forget DHL - you want something delivered in a dangerous situation, you call the one man who's up to the job: Hydra! Yep, he's the star of another Tengen conversion courtesy of the Domark boys - this one's a sort of RoadBlasters on water. Set over thirty-one levels, you've got to guide turbopowered skimmer over deadly waterways, transporting secret supplies to a distant destination. This may sound all particularly pleasant, if it weren't for the numerous amounts of adversaries trying to put a dampener on your plans! Add to that the fact that your gas is running out all the time certainly make the situation all the more unpleasant.

ICE (the team behind the 16 bit conversions of Turbo OutRun and SCl ) are the guys on the job, and from what we've seen of the Amiga version, the whole thing is coming together nicely. The one snag lies in the coin-op: the original wasn't exactly the hottest thing in excitement, which doesn't bode well for the home versions. How the whole thing fares at the end of the day remains to be seen.

## VERSION AMIGA ST

DATE
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PRICE
\& 24.99
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## RBI BASEBALL 2 DOMARK

N
ow this is an odd 'un - a Tengen title not converted from a coin-op! Confused? Well, the thing is this; Tengen also do a natty range of carts for the NES (which has caused quite a stir with Nintendo, as they reckon Tengen are doing this itlegally), one of which is a nifty baseball game entitled RBI 2 Baseball. Now Domark have gained the rights to release this titie on computers.

Everything you'd expect from a baseball title is there, inciuding fielding, pitching and batting tactics - if you want, you can simply play a hit and run game, or use the player's abilities to their fullest, and play a tougher tactical game. RBI 2 has 26 teams to choose from, each containing 24 real players, with stats recorded from the 1989 series, so there's a heck of a lot of scope there.

Baseball games have been here belore however, and they weren't exactly stunning then, so this'll have to be something extra special to knock our socks off. Read the full CVG lowdown next month to find out whether Domark really can play hardball.


## BIRDS OF PREY

## ELECTRONIC ARTS

After four years of development, Argonaut's mega flight sim, Hawk, is now ready to be unleashed upon a not-so-unsuspecting world. Now titled Birds of Prey, this massive game features 40 different aircraft to fly, including Soviet-built MiG-29s, European Saab and Tornado fighters, and the very latest in US warplane technology, including the Rockwell B1 and the F. 117/A Stealth Fighter! Ooht

Argonaut have also kitted out Birds of Prey with the latest in 3D graphics technology. Each object is individually lightsource shaded (as the hanger doors open, the interior becomes progressively lighterl) and highly detailed. Argonaut have also included ellipses in their graphical routines, so wheels are actually circular in shape rather than being made out of squares or hexagons.

Rather than restraining each aircraft to strict performance limits, Argonaut have implemented a more realistic system where each aircraft's performance is aitered by the plane's weight, ordnance and payload, the plane's aerodynamics, and so on. Thus, a fighter that has used all its available weapons and a great deal of fuel will be able to return to base at a higher altitude, and a much greater velocity!

Twelve mission types are available, including aerial interception, bombing runs and troop drops, as well as aerial recon using laser-guided cameras, and test flying experimental aircraft, such as the X-15. All the missions are open-ended. which gives the player unlimited variations. Both sides are constantly active, and set in a real-time environment, with real constellations emerging when the sun sets! Phewee!


| VERSION | DATE | PRICE |
| :--- | :---: | :---: |
| AMIGA (1 MEG) | JULY | $£ 29.99$ |
| ST | TBA | \&TBA |
| PC | TBA | §TBA |


VERSION PC

DATE<br>JUNE

PRICE
£ 29.99

## CHUCK YEAGER'S AIR COMBAT <br> ELECTRONIC ARTS

$A_{\text {ATI the rather disappointing ST version of Chuck Yeager's }}$ LAFT v2.0, Electronic Arts are now ready to bounce back with another PC flight sim endorsed by the man himself. Programmed by Brent Iverson (who did the job on the brilliant LHX Attack Chopper and the not-quite-so-brilliant Stormovik), this features a brand new graphics engine, utilising 256 colour VGA graphics and allowing 20 (count'em) external viewpoints!

Over 50 missions are available, in three of the deadiest combat theatres in modern history namely, World War II. Korea, and Vietnam. Both Allied and opposing aircraft can be flown, including the P-51 Mustang, the F86 Sabre, the MiG-15. the F-4 Phantom and the MiG-25. In addition to that, there's a nifty custom mission facility, allowing the player to select type of plane, altitude, tactical situation, skill of enemy pilots plus the number of enemy aircraff from 17 possible types!

Add to that General Yeager himsell giving comments on the player's flight techniques (through the use of graphic windows and digitised speech), and you ve got yourself a flight sim worth checking out. Look for the review in a future issue of CVG.


| VERSION | DATE | PRICE |
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| AMIGA | CHRISTMAS | £ TBA |
|  | CHRISTMAS | £ TBA |
|  | CHRISTMAS | £ TBA |
| AMSTRAD | CHRISTMAS | £ TBA |
| SPECTRUM | CHRISTMAS | £ TBA |

## DOUBLE DRAGON III THE ROSETTA STONES STORM

The third part of the ongoing Double Dragon saga is currently being converted to computers, this time through the Sales Curve, on their Storm label. Again featuring the dauntless Billy and Jimmy Lee, this sprawling beat 'em up takes the deadly twosome across five massive missions (America, China, Japan, ttaly and finally Egypt) in order to deteat the evil Black Warriors, and retrieve the sacred Rosetta Stones. As these early shots show, the graphics are certainly a major improvement over the first two Double Dragon games - it

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| VERSION | DATE | PRICE |
| AMIGA | JULY | $£ 25.99$ |
| ST | JULY | $£ 25.99$ |
| PC | JULY | $£ 25.99$ |
| AMSTRAD | JULY | $£ 10.99$ |

## SLIDERS

## PALACE

$\mathrm{A}^{\text {nother in the ever-growing genre of "Futuristic technos- }}$ Aports", Sliders is all about chasing an electro-puck over a choice of a dozen different playzones, in order to get the puck into your opponent's goal. Now, there'd usually be nothing quite so complex about this, but as you can see from the shot, this involves negotiating hazardous terrain, fighting gravity, and avoiding your opponent's weapons! If it plays as good as it sounds, it could be a real hoot - watch out for itl


## ROD-LAND <br> STORM

This cutesy coin-op, released by Jaleco during 1989, is now undergoing the conversion process, courtesy of those Sales Curve wallahs.

According to the blurb, one or two players control Tam and Rit, two sickeningly sweet fairies with magic rods (hence the titte) and magic shoes. Their task is to rescue their "mom" from the evil Maboots - ne easy lask, as his lair is filled with such insidious creatures as flufty bunnies, cute sharks, and deadly seals!

Along the way, such items as magic flowers, bombs, bullets, and ice crystals can be collected, which in turn will aid the two on their quest. Sounds like a lorra, lorra laffs if you ask us, and as you can see, the graphics are as nauseatingly cute as the coin-op's.

only remains to be seen whether the gameplay holds up to the same standards. Given the Sales Curve programming tearn's talents, this could well be one of the best bashers seen on the small screen in a long whilel




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